

FOR IMMEDIATE RELEASE

10 Books Shortlisted for HABA Awards to Be Presented at AFCC 2026



SINGAPORE, 16 March 2026 – Ten children's books have been shortlisted for the prestigious Hedwig Anuar Children's Book Award (HABA), a biennial literary award organised by the Singapore Book Council. Six of the shortlisted works are first-time nominees, and five are debut works. The winners will be revealed at the awards ceremony, which will be held on the opening evening of the Asian's Festival of Children's Content (AFCC) on **Thursday 21 May 2026 at 6.30pm**.

The panel of judges comprises chief judge J.H. Low, award-winning author-illustrator selected for the 2021 White Raven catalogue; Melanie Lee, award-winning author of *Amazing Ash & Superhero Ah Ma*; and Jack Wong, Boston Globe–Horn Book Award winner.

Established in 2011 in honour of the literary pioneer Hedwig Anuar, HABA recognises the best Singapore children's literature in two categories – Picture Book and Middle Grade Book. There were 82 submissions this year, an increase from 70 in the 2024 edition. The shortlisted works cover a wide range of timely topics, from philosophical meditations on grief and personal transformation through unlikely friendships, to bullying and environmental responsibility.

The Picture Books shortlist is:

- **Casey's Colourful Day** (Armour Publishing, 2025)
by debut author Andree Ong, illustrated by Jordan Gao
- **Lily's Magic Pockets** (Pepper Dog Press, 2025)
by debut author-illustrator Linda Yew
- **Oneness with your wings** (self-published, 2025)
by debut author-illustrator Siyuan Aw
- **Shelby and Mona** (Epigram Books, 2024)
by Janice Khoo (*Sing a Song of Hawker Food*), illustrated by Evelyn Ghozalli
- **Street Puppy Masjid Cat** (Little Bee Books, 2025)
by debut author Moniza Hossain, Illustrated by Wastana Haikal

The judges commented that the overall quality of the picture book submissions was "remarkably high, with many books demonstrating a sophisticated understanding of how young children process the world". They reported a "heartening trend toward diverse visual styles and brave thematic choices".

The Middle Grade Books shortlist is:

- **Kalee and the Mysterious Twins: Keepers of the Big Secret**
(Embassy Books, 2024)
by Sunita Lad Bhamray, Illustrated by Sunil Pujari
- **Strange Morning in Merlion Town** (Armour Publishing, 2025)
by debut author Ling Yuan, illustrated by Seck Li-Lyn
- **The Epic Tale of Mikaela Kong** (Epigram Books, 2024)
by Vivian Teo (*My BFF is an Alien*)
- **The Twin Blades of Doom** (Penguin Random House, 2024)
by Low Ying Ping (*Mount Emily*)

- **Wen & Giri Save the World** (Epigram, 2024)
by Natalie M.E. Tan (*Awesome Women of Singapore*)

The judges commented that the Middle Grade submissions were “a rollicking reminder of how much fun—and how high-stakes—tween literature can be”, ranging from “gritty realism to high-flying fantasy”, and highlighted that “the sheer energy of the writing across the board was infectious”.

AFCC 2026

The 17th edition of AFCC will be held from 21 – 24 May under the theme “The Worlds We Make”. Presented by the Singapore Book Council, the four-day festival showcases over 100 programmes and speakers. Notable speakers include Hans Christian Andersen Award finalist and multiple Astrid Lindgren Memorial Award nominee Klaas Verplancke (Belgium), White Raven Award winner Philip Giordano (Italy), Feng Zikai Children’s Picture Book Award winner Liu Hsu Kung (Taiwan), beloved author/illustrator of *Watermelon Pool* Bonsoir Lune, and 2025 German Children’s Book Prize winner author-illustrator Vitali Konstantinov (Germany).

Refer to Annex A for the full HABA shortlist and Annex B for information about the judges, and their full comments about the shortlisted works. For more information about HABA, please visit: <https://afcc.com.sg/2024/page/hedwig-anuar-childrens-book-award-2024>

HABA 2026 Awards Ceremony

Date: Thursday 21 May 2026, 6.30pm SGT

Venue: National Library Building


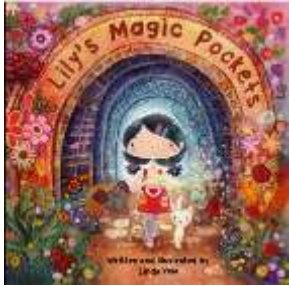

For media related enquiries, please contact:
Ng Wei Lin | weilin@bookcouncil.sg | +65 9733 3267



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Annex A: Shortlist for HABA 2026

i) Picture Book Category

No.	Book Title	Synopsis	Author/Illustrator	Bio
1	<p>Casey's Colourful Day</p> 	<p>When Casey announces how boring colours have become, a walk with Dad becomes a time for them to ask their neighbours what their favourite colours are and why. What will Casey find as he explores a world of new exciting colours and uniquely Singaporean experiences?</p>	<p>Author: Andree Ong</p> 	<p>Having been an art student and subsequently a graphic designer, Andree has long been fascinated with the limitless world of colours and the equally rich cultural significance in perceiving, naming, and using them. Additionally, handling publication and print designs in his job further developed his passion for the written word. Andree is Indonesian, but has called Singapore home since 2012.</p>

			<p>Illustrator: Jordan Gao</p> 	<p>A graduate of illustration design and animation at Nanyang Academy of Fine Arts, Jordan continues to pursue his career in the arts and design industry in Singapore.</p>
<p>2</p>	<p><i>Lily's Magic Pockets</i></p> 	<p>Lily loves to explore her neighbourhood, brimming with treasures waiting to be discovered and collected. From lost keys and homeless marbles to glittering feathers from golden birds, Lily keeps them safe in the pretty pockets that her grandmother, Popo sews for her. To Lily, they are precious – all infused with stories that make people happy. You see, Lily's neighbourhood is magical, but only Lily can see it. She knows that the sleepy monitor lizard in the park is actually a fire-breathing dragon, and the red saga seeds lying on the ground are actually sparkling rubies scattered by the wind. She brings these treasures</p>	<p>Author and Illustrator: Linda Yew</p> 	<p>Linda Yew is a Singapore-based writer and illustrator. Having previously taught English and Literature to secondary school students, she developed a deep appreciation for the art of storytelling. Today, she blends her love for language with vibrant illustrations. Her unique style often combines watercolour textures with digital embellishments. She delights in crafting art that sparks wonder, celebrates imagination and brings a touch of magic to everyday life.</p>

		<p>home and regales her family with their stories. But one day, Popo falls gravely ill and has to go to the hospital. Can Lily and her pockets full of treasure help make Popo well again? A joyful celebration of a children's boundless imagination and infectious optimism, <i>Lily's Magic Pockets</i> casts a spotlight on the transformative power of stories and the love of family, particularly across generations.</p>		
<p>3</p>	<p><i>Oneness with your wings</i></p> 	<p>High in the Altai Mountains, a boy and his eagle shared a bond as boundless as the sky. They chase the rainbows, speak to the clouds, and discover the courage it takes to say goodbye. A luminous tale of wonder and love, bringing strength and solace to anyone facing loss.</p>	<p>Author and illustrator: Siyuan Aw</p> 	<p>Siyuan Aw was born in Singapore and has lived and worked in Shanghai and London. For many years, he guided creative work at agencies such as BBH Shanghai, Ogilvy London, and DDB Singapore — shaping stories, listening for meaning amid noise. Alongside this professional journey runs a quieter current: a devotion to art, meditation, and nature. His paintings, exhibited in Shanghai and Singapore, explore the stillness that exists between light and breath — the space where thought dissolves into being. His</p>

				<p>debut picture book, <i>Oneness With Your Wings</i>, emerged from a solitary journey across Mongolia, where he met Bekku and his eagle. It is a meditation on release and renewal — on the strength it takes to let go, and the freedom that follows.</p>
<p>4</p>	<p><i>Shelby and Mona</i></p> 	<p>Join Shelby the snail and Mona, an emerging butterfly, as their friendship reaches new heights. Shelby excitedly observes Mona's transformation from a chrysalis to a butterfly while fondly sharing memories of their friendship. When Mona takes flight, Shelby longs to be with her. Thanks to a caring gardener, Shelby reunites with his best friend. A wonderfully illustrated book</p>	<p>Author: Janice Khoo</p> 	<p>Janice Khoo is the co-author of <i>Sing a Song of Hawker Food</i>, a collection of fractured nursery rhymes with a local twist. She believes that everyone has a story to tell, even snails and butterflies. <i>Shelby and Mona</i> is her second book. Janice resides in Singapore with her husband and two children.</p>

		<p>about remarkable transformations and enduring companionship.</p>	<p>Illustrator: Evelyn Ghozalli</p> 	<p>EorG (Evelyn Ghozalli) has illustrated over 80 children's stories and written several under the pseudonym EorG. She has won numerous awards, including the Samsung KidsTime Award 2016, Best Illustrator Award at the Islamic Book Fair 2018 and the Indonesia Art Award 2018. She is the founder of the Indonesian Children's Book Illustrators Circle (KELIR).</p>
<p>5</p>	<p>Street Puppy Masjid Cat</p> 	<p>A pampered house cat and a stray dog form an unlikely friendship in this sweet story about kindness. A pampered house cat lives in a mosque. A lonely stray dog lives on the street. The cat has too much to eat, but the dog has to beg just for a bite. Their paths should never cross. But when the imam recites the adhan at prayer time, they both go rushing toward the mosque. Their unlikely friendship will teach kids about</p>	<p>Author: Moniza Hossain</p> 	<p>Moniza Hossain is a Singaporean author who debuted with the picture book, <i>Street Puppy Masjid Cat</i>, in October of 2025. Her sophomore picture book, <i>Ritu In The Sun</i>, will be published in 2026. She also writes books for middle grade readers. Her middle grade debut, <i>Bad Things Happened Here</i>, will be published Fall of 2026. She has a short story in the award winning anthology <i>Being Ace</i>, and another in an anthology entitled <i>The Beasts Beneath the Winds</i>.</p>



the importance of showing kindness to everyone.



Illustrator:




Wastana (he/him) is a visual artist based in Bandung, Indonesia. After graduating in Visual Communication Design from the Bandung Institute of Technology he decided to become full-time illustrator.


He loves to tell a story, and he is always creating story-driven works from fantasy-themed to slices of life with vibrant and eclectic elements. He inspired by music, movies, Indonesian culture, fashion and most of all from his surroundings: nature, personal experience, travelling, people on the street, animals, how people interact and the list goes on. Life inspires him.

ii) Middle Grade Book Category

No.	Book Title	Synopsis	Author/Illustrator	Bio
1	<p><i>The Epic Tale of Mikaela Kong</i></p> 	<p>The Monkey King as you've never seen before. Mikaela Kong is a K-pop star in the making. One day, she will perform on the world stage—or so she hopes. But the arrival of Bai Yulong, a boy proclaiming to be from the Celestial Realm, throws her plan into a spin. As she joins forces with Yulong and secondary school wushu champion Wong Feixue, Mikaela must learn to wield her iron cudgel and save the world before she can get back on track to K-pop stardom. From bestselling author Vivian Teo comes a new middle grade series about friendship, loyalty and celestial prophecies. There is no shortage of excitement in this brand-new take on a Chinese classic tale.</p>	<p>Author: Vivian Teo</p> 	<p>Vivian Teo worked as a financial journalist and editor for fourteen years at major US and UK trade publications before becoming a freelance writer to spend more time with her two daughters and write about things close to her heart. The author of the <i>My BFF Is an Alien</i> book series, the Mikaela Kong series is her second foray into the Middle Grade genre. She enjoys writing on parenting and education issues for parenting and blogging on her parenting and lifestyle website, The Stuff Childhoods Are Made Of, at www.vivianteo.com.</p>

<p>2</p>	<p><i>Kalee and the mysterious twins: Keepers of the Big Secret</i></p> 	<p>In <i>Kalee and the Mysterious Twins: Keepers of the Big Secret</i>, young Kalee, daughter of an arborist, stumbles upon a wondrous secret nestled within the heart of an ancient garden. Here, she encounters the mysterious twins—magical beings who are half-human, half-topiary—and discovers their hidden world tied deeply to the rhythms of nature. Tasked with protecting an age-old environmental secret, Kalee must summon courage, empathy, and wisdom beyond her years. As she navigates a web of enchantment, danger, and discovery, Kalee learns that true stewardship of the Earth begins with understanding its silent keepers. A heartwarming tale with lush imagery and spirited adventure, the story celebrates the bond between humans and the natural world. With a strong female lead and an urgent message about environmental responsibility, this</p>	<p>Author: Sunita Lad Bhamray</p> 	<p>Sunita Lad Bhamray is an educator by profession and a writer at heart. She is the author of best selling children's books; <i>Kalee and the Mysterious Twins</i> and the widely translated <i>Saru & Her Little Secret</i>. Her nonfiction titles <i>Ganga Jamuna</i> and <i>Triumphs on the Turf</i> reflect a strong connection to heritage. Her plays <i>Nirjhari</i>—later adapted into a short film funded by NAC—and <i>The Blue Diamond</i> were staged to acclaim. She also shares original tales for young audiences through her YouTube channel, Su's Short Stories for Kids. Sunita continues to explore fresh narrative forms across genres and media.</p>
			<p>Illustrator: Sunil Pujari</p>	<p>Sunil is a Mumbai-based artist and a BFA (Bachelor of Fine Arts) graduate from the prestigious Sir J. J. School of Art, Mumbai. He began his artistic journey as an illustrator</p>

		<p>magical eco-fantasy invites readers to reflect, imagine, and protect the world they call home.</p>		<p>and animator, working with leading publications across India. After several years in the animation industry, he established his own painting studio, where he continues to pursue his passion for fine art.</p> <p>Portraits and landscapes remain his preferred subjects, and over the years, he has showcased his work in more than thirty-five solo and group exhibitions at renowned art galleries across India. His paintings are part of numerous private collections both in India and abroad, reflecting the appreciation and reach of his artistic expression.</p>
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<p>3</p>	<p><i>Strange morning in merlion town</i></p> 	<p><i>Strange Morning in Merlion Town</i> is a delightful Singaporean reimagining of Alice's Adventures in Wonderland that puts the whimsy and wonder in familiar neighbourhood spaces and everyday experiences. When a boy follows an otter with a suitcase into an MRT station that doesn't exist on the map, he plunges into a wondrous underground world of Merlion Town. Here, colourful corridors twist into labyrinths and a bottle emptied of its mysterious</p>	<p>Author: Ling Yuan</p> 	<p>Ling Yuan's fiction has been shortlisted for the Chautauqua Janus Prize, Black Warrior Review Fiction Prize and the Kinsman Quarterly Winds of Asia Award. Her writings have appeared in <i>Two Thirds North</i>, <i>Crannog</i>, <i>The Minnesota Review</i>, <i>Gratten Street Press</i> and elsewhere. She lives in Singapore.</p>
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contents triggers a flood. As the boy winds his way through this strange town, he finds himself teaching Singlish at a tuition centre, joining a Mad Kopi Party and volunteering at a Meet-the-MP session. But when he crosses paths with kweh officers from the Security Agency who accuse him of crime, getting home becomes a challenge.

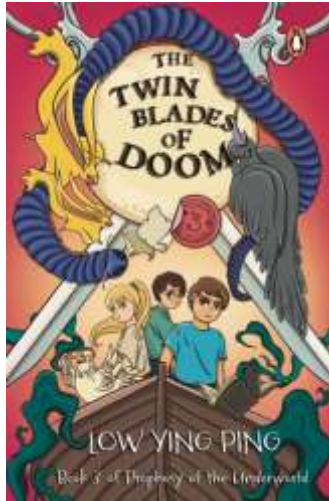
Illustrator: Seck Li-Lyn



Li (莉) is an illustrator from Singapore. She loves being inspired by the everyday, finding the magic in the ordinary. From the small weeds that grow from the sidewalk, to the pastel colours of a HDB block, everything can be a source of inspiration! She believes there's so much joy in revisiting the familiar with childlike wonder. Her art is creative, imaginative and playful - reflecting this outlook.

4

Twin Blades of Doom



Julian Kee and his friends have already saved the Underworld twice from destruction and chaos. Can they do it a third time? In his misguided attempts to harness the power of technology, the children's erstwhile mentor Wuchiwark has unleashed a blight across the Underworld, causing the plants and animals to mutate into fearsome beasts. Only the legendary Twin Blades of Doom can undo the curse, so off the children are sent on yet another thrilling adventure! However, firmly believing that being a hero should be a once-in-a-lifetime experience, and not a permanent job, Julian hatches a daring plot which, if successful, will resolve the Underworld's problems once and for all. This third book in the *Prophecy of the Underworld* series continues to serve up much fun and laughter about adventures,

Author: Low Ying Ping





Low Ying Ping is the author of the *Mount Emily* novels, a middle grade/young adult fantasy series featuring time travel and friendship. The first book, *Mount Emily*, was shortlisted for the Hedwig Anuar Children's Book Award 2018 and the second book, *Mount Emily Revisited*, won the Singapore Book Awards 2017 in the Middle Grade/Young Adult category. Three of the books have also been shortlisted for Singapore's Popular Readers' Choice Awards. *Mount Emily* was also selected for inclusion in the National Arts Council of Singapore's Read Our World: SingLit Book Gift for Schools. She has also written an English adaptation of the Chinese classic, *Journey to the West*, for children aged 7 - 10 years old. Her short story, 'The Age When Magic Begins', won second prize in the British Fantasy Society's short story competition 2018. Her poems



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		<p>heroes and the crazy world of publishing!</p>		<p>and critical essay have appeared in <i>Singa</i>, the journal of the National University of Singapore Centre for the Arts and <i>QLRS</i> (Quarterly Literary Review Singapore). She holds a Master's degree in English Literature from the University of Warwick, U.K.</p>
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<p>5</p>	<p>Wen & Giri Save the World</p> 	<p>Two teenagers become Earth's only hope to save it from alien domination. Classmates Wen and Giri find themselves on the planet Ghaert, waiting to stand trial for Earth's war and climate atrocities. But as the teens hope for an honest hearing, the conniving councillor Nickeolo schemes to enslave the human race and take over the universe! Saving humanity is now in Wen and Giri's hands.</p>	<p>Author: Natalie M.E. Tan</p> 	<p>Natalie M.E. Tan is an illustrator and graphic designer. She won the 2021 Screenwriters Association PitchFest with her character designs and was one of the illustrators nominated for the Hedwig Anuar Children's Book Award 2022 for <i>Awesome Women of Singapore</i>. She is a fan of chocolate, historical costumes and big adventures.</p>
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List of former HABA Winners:




Melanie Lee (2024), Arif Rafhan (2024), Alan John (2024), Quek Hong Shin (2024), J.H. Low (2022), Daryl Kho (2022), Ken Kwek and



Lolita Chiong (2020), Xie Shi Min (2018), Hidayah Amin and Idris Ali (2015), Chew Chia Shao Wei and Anngee Neo (2015), Edmund Lim and Tan Zi Xi (2013), Yixian Quek and Grace Duan Ying (2011).

Images of the shortlisted writers, illustrators, and their book covers can be downloaded [here](#).

Annex B: HABA Judges

No.	Judge	Bio
1	J.H. Low (Chief Judge) 	<p>J.H. Low is an award-winning author-illustrator of picture books. His book <i>Lemonade Sky</i> (2021) is featured in the prestigious White Raven catalogue 2021 and also won him the Hedwig Anuar Children's Book Award 2022. His recent publications include two graphic novels: <i>Mr Goodchild</i> (2021) and <i>The Visitor</i> (2022). Through these two books, J.H. Low explores existential issues with the picture book form and challenges conventional notion that the picture book is only for children's consumption.</p> <p>J.H. Low has a BA (Hons) in Fine Art, a MA in Children's Book Illustration, and a PhD in Art.</p>
2	Melanie Lee 	<p>Melanie Lee is the author of the award-winning middle-grade graphic novel series, <i>Amazing Ash & Superhero Ah Ma</i> and picture book series, <i>The Adventures of Squirky the Alien</i>. She also wrote <i>Out & About in Singapore</i>, a travel guide series for children. She is a part-time communications and creative writing lecturer at the Singapore University of Social Sciences.</p>
3	Jack Wong 	<p>Jack Wong (黃雋喬) was born in Hong Kong and raised in Vancouver. In 2010, he left behind a life as a bridge engineer to pursue his Bachelor of Fine Arts at NSCAD University in Kijpuktuk / Halifax, Nova Scotia; he has called the east coast of Canada home ever since. Working as a children's author/illustrator, Jack seeks to share his winding journey with young readers so that they may embrace the unique amalgams of experiences that make up their own lives. His debut picture book, <i>When You Can Swim</i>, received a Boston Globe–Horn Book Award, a Governor General's Literary Award, the Marilyn Baillie Picture Book Award, and was a</p>

		<p>finalist for the Ezra Jack Keats Award. His second picture book, <i>The Words We Share</i>, received an Atlantic Book Award and was shortlisted for the Ontario Library Association's Blue Spruce Award. His other titles include <i>All That Grows</i> (Groundwood), and forthcoming titles from Scholastic and Abrams Books for Young Readers.</p>
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What the Judges Said

Picture Books Shortlist:

The overall quality of submissions this year was remarkably high, with many books demonstrating a sophisticated understanding of how young children process the world. Beyond the shortlist, we saw a heartening trend toward diverse visual styles and brave thematic choices.

Our shortlisted titles represent the very best of the "dance" between word and image. *Lily's Magic Pockets* enchanted us by transforming a mundane neighbourhood walk into a tactile, "treasure"-filled quest that celebrates the spirit of exploration. In *Street Puppy*, *Masjid Cat*, we see a masterclass in the "less is more" philosophy; it is a brilliant example of a book excelling at what it promises, using a rhythmic prose that gently guides the reader through a specific cultural setting to find a universal heart.

Oneness with Your Wings took a grand, ambitious reach; while its philosophical depth is quite sophisticated, the grand vision of its sweeping landscapes creates a truly meditative space. *Shelby and Mona* succeeded by moving beyond biological traits to give us a story about two unique individuals with distinct voices, proving that even the most "unlikely" friendships can feel entirely authentic. Finally, Casey's *Colourful Day* took an educational concept and made it vibrant and lively, though we were particularly struck by the inventive passages where characters describe their favourite hues.

Middle Grade Shortlist:

The Middle Grade submissions were a rollicking reminder of how much fun—and how high-stakes—tween literature can be. We reviewed everything from gritty realism to high-flying fantasy, and the sheer energy of the writing across the board was infectious.

The Epic Tale of Mikaela Kong succeeded by balancing mortal calamity with the daily life of a teenage girl; it's a refreshing, modern take on legend where the characters feel genuinely real. In *The Twin Blades of Doom*, we found perhaps the most entertaining, rollicking read of the lot—a book that understands storytelling form well enough to subvert it and deliver gags that are genuinely laugh-out-loud funny.

Wen & Giri Save the World brought a dynamic graphic novel energy to the list, defending Earth's reputation through tight dialogue and a clever, innovative hook. *Strange Morning in Merlion Town* immediately impressed us with its wild imagination—the karaoke-singing kueh lapis is a detail we won't soon forget! It is a fittingly whimsical homage to classic "wonderland" tropes but with a deeply local heart. Lastly, *Kalee and the Mysterious Twins* offered an earnest, imaginative concept centred on nature and mystery, providing a proactive hero that we believe young readers will undoubtedly root for.

Each of these books represents a unique triumph, and collectively, they show that our literary future is in very capable hands.

Annex C: About HABA, Singapore Book Council and AFCC

HABA

Established since 2011, the Hedwig Anuar Children's Book Award (HABA) is presented biennially to an outstanding children's book written by a Singapore citizen or Permanent Resident.

Objectives:

- To recognise outstanding published works by Singapore writers and illustrators
- To encourage the publication of quality children's books in Singapore

About Mrs Hedwig Anuar

Mrs Hedwig Anuar was the first Singaporean Director of the National Library of Singapore, a position she held from 1960 until her retirement in 1988. She put in place the foundations of the modern library system in Singapore and made contributions to all aspects of library work. This award recognises her outstanding contribution to children's librarianship and the promotion of books and reading for children.

Singapore Book Council

Established in 1968, the Singapore Book Council (SBC) has for over 50 years remained committed to developing and promoting a multicultural literary arts sector in Singapore. Our programmes focus on creative writing, translation, storytelling, reading and illustration. Our festivals, awards, workshops and school programmes have reached out to the various language and ethnic communities, boosting creativity, imagination, and empathy. SBC is a nonprofit and charity with IPC status.

Vision: The power of words, connecting peoples and cultures.

Mission: To champion Singapore's role in enhancing multicultural literary arts.

Our programmes run year-round, reaching out to many audiences. They include the annual Asian Festival of Children's Content (AFCC), a premier festival for children's books; the prestigious biennial Singapore Literature Prize, the top literary prize in the country; Translation Day Singapore, which promotes literary translation; SBC Campus and Little Campus, our school outreach programmes; as well as our training and mentorship programmes that support and nurture new talents.

SBC is chaired by Dr Tan Chee Lay, Associate Dean of Graduate Studies & Professional Learning, NIE, NTU.

We are a recipient of the National Arts Council of Singapore's Major Company Grant for the period from 2025 to 2027. For more information, please visit <https://www.bookcouncil.sg/>



The Asian Festival of Children's Content (AFCC), organised by the Singapore Book Council, is the leading festival in Asia focusing on children's books and stories and young adult (YA) fiction. Targeted at writers, illustrators, translators, publishers, parents, educators and media producers, AFCC offers a series of exciting panel discussions, workshops, lectures, masterclasses, pitching sessions, networking events and public activities promoting the creation and appreciation of quality children's literature and YA with a focus on Asian themes.

Since its establishment in 2010, AFCC has grown to become a key literary event in the region, attracting many local and international speakers, as well as thousands of delegates and participants.

The 17th AFCC will run from 21 - 24 May, celebrating the theme "The Worlds We Make". For more information, please visit www.afcc.com.sg. For more information, please go to:

