

**Down Memory Lane: Peter Ellinger's Memoirs**  
**by Peter Ellinger**

Autobiography is linked in fascinating ways by Peter Ellinger in his book *Down Memory Lane* with succinct but insightful reflections on a wide range of historical events and contexts, ranging from England to the Middle east to Singapore in its formative years. The personal and the public are interwoven, using the epistolary form of narration, to create a book that merges memory with analysis in a creative manner.

**Pulp III: An Intimate Inventory of the Banished Book**  
**by Shubigi Rao**

*Pulp III* is a fascinating, deeply relevant response to the increased instrumentalization of libraries, languages, books. This intermedial technically innovative text embraces many genres and forms in a sophisticated, intellectually ambitious work. It also technically extends beyond its covers - it was part of an exhibition at the Venice Biennale in 2022 – which inherently testifies to contemporary possibilities for contemporary print texts.

**Sample and Loop: A Simple History of Singaporeans in America**  
**by Jee Leong Koh**

*Sample and Loop* explores the transformation of the Singaporean identity once the subject leaves their home country, positioning ordinary people and luminaries side by side, granting equal significance to the experience of both: a chef, a bestselling author, a philosopher, a dying nurse, the author's friends. The prose poems in this book are tender, funny, sharp. Crafted with fluidity and care, like natural pearls on a string, Jee's sentences dazzle without pretension.

**Searching for Lee Wen**  
**by Chan Li Shan**

This is an honest account that is cleverly organised around the titles of Lee Wen songs, and offers a very curious variation on biography by 'searching' for its subject, Lee Wen, via a combination of creative arrangements and continual echoing back to Lee Wen's own performance art. It is also, partially a book about itself – about the process of Chan's working relationship with Lee Wen.

**The Art of Being a Grandmother: An Incomplete Diary of Becoming  
by Dana Lam**

Lam's graphic memoir is playful, eclectic, funny and quietly subversive: it uses her new status as a grandparent as a grandmother to explore her relationship not just with her progeny but with her own artistic practice, her childhood, her body and her literary life. It grapples with mortality, ambition and love in a vivid and fresh way - not in the way 'grandmothers' are generally portrayed in fiction. The graphic illustrations and overall book design are essential to, and enhance the text: they bring out the character of Popo in all her complexity.