



SINGAPORE  
INTERNATIONAL  
STORYTELLING  
FESTIVAL

1ST TO 5TH SEPT  
2011

The Storytelling Festival with  
*a Difference*



*Once again, the Singapore International Story Telling Festival (SISF) 2011 will be a unique gathering to explore the many manifestations of storytelling, stretching from its simplest application in the nursery right through to cultivating community togetherness, resolving conflicts, and of course as an aid to learning in education.*

And this year, we are returning bigger, bolder and brighter!

This year, we bring you SHERRY & BOBBY NORFOLK, RUTH KIRKPATRICK, ABBI PATRICK, RANDEL MCGEE, BEATRIZ MONTERO, ENRIQUE PAEZ, LILLI RODRIGUES-PANG, DR. GIDEON ARULMANI and many more! For SISF 2011, we will take a look at storytelling for children with special needs and also, we will look into storytelling as a counselling technique!

With these amazing topics and an all star cast from USA, UK, Australia, Spain, France, India, and of course Singapore, this is one festival storytellers, parents, teachers, educators, librarians, managers and counsellors cannot miss.

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Registration & more info at

[www.bookcouncil.sg/sisf/](http://www.bookcouncil.sg/sisf/)

# MASTERCLASSES



## TOUCHING TALES:

### *Storytelling as a Culturally Resonant Counselling Technique*

By DR. GIDEON ARULMANI & KAMINI RAMACHANDRAN

**WHEN** 1 SEPT 2011 (THU), 10.00 AM – 5.30PM (*Registration starts at 9.30am @ The Foyer, Level 1*)

**WHERE** NATIONAL MUSEUM OF SINGAPORE: *Seminar Room 1 & 2, Level 2*

**FEES** \$220/PERSON (*inclusive of 2 tea breaks*)

In Eastern cultures the central function of storytelling is not entertainment. Traditional counsellors (the wise elder, the healer, the shaman, the guru, the soothsayer, the grandparent, the uncle or the aunt), typically use illustrations from parables, stories from the holy books and folk tales that depict the gods, folk heroes and other characters whom the help-seeker is already culturally prepared to revere and respect. The attention of the help-seeker would be drawn to how the characters in the stories deal with life's vicissitudes and the help-seeker would be exhorted to emulate them. The discipline of counselling could learn from these methods to consider techniques that have a strong cultural grounding.

Presented by a clinical psychologist, DR. GIDEON ARULMANI, Director of The Promise Foundation India, and International Fellow of the National Institute for Career Education & Counselling (Cambridge, UK) and a professional storyteller, KAMINI RAMACHANDRAN, Co-Founder of MoonShadow Stories and President of the Storytelling Association (Singapore), this workshop will bring two disciplines, namely, storytelling and counselling together and explore storytelling as a counselling technique. The speakers will present the cultural preparedness approach as a conceptual framework that could guide the development of counselling interventions that are responsive and relevant to felt needs.



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## THE STORYTELLER'S TOOL: *Exploring the Body as an Essential Subject that Supports the Storyteller in His Art Form*

By **ABBI PATRIX**

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**WHEN** 2 SEPT 2011 (FRI), 10.00 AM – 5.30PM (*Registration starts at 9.30am @ The Foyer, Level 1*)

**WHERE** NATIONAL MUSEUM OF SINGAPORE: *Seminar Room 1 & 2, Level 2*

**FEES** S\$220/PERSON (*inclusive of 2 tea breaks*)

**NOTES** THIS MASTERCLASS IS RECOMMENDED FOR EXPERIENCED STORYTELLERS

**ABBI PATRIX** has always been concerned with the storyteller's relationship to his own body. For him this has been an important subject of research and experiment, and an unending source of questioning. During the workshop, emphasis will be given to the body's place within the discipline of storytelling, and within the context of narrative, without either separating stories from their teller or the matter from its form. The aim is to consider that the storyteller's body is the tool of his trade, and as such it is essential to study it, understand it, and to develop its potential. Our bodies support our words. They give language, sounds and movement their real dimension. When a storyteller tells his story, he is not only heard but also seen by his audience. Everything is relevant, everything is recorded, everything is a form of language. The vocabulary he uses with his body must support his story: it must be evaluated, worked on, tamed. Our concern is to start with the storyteller's body, and to follow the path that his words will take to reach us.

**ABBI PATRIX** is Artistic Director of Compagnie du Cercle and Co-Director of Le Maison du Conte (The House of Stories). He is an acclaimed storyteller who uses the spoken word in multi-disciplinary performances and is also Co-Founder of FEST (Federation for European Storytelling). For the past twenty-five years Abbi has been dedicated to the art of storytelling in all forms and runs Le Labo (The Lab), a space for research and creation that mentors storytellers.



# ASIAN CONGRESS OF STORYTELLERS



WHEN 3 & 4 SEPT 2011 (SAT & SUN)

WHERE NATIONAL MUSEUM OF SINGAPORE

FEES FULL CONGRESS FEES (FOR TWO DAYS): S\$350/PERSON (*normal rate*)  
S\$300/PERSON (*early bird registration by 12 Aug 11*)  
S\$300/PERSON (*group registration of 3 persons or more*)

ONE DAY FEE: S\$250/PERSON

HALF DAY FEE: S\$200/PERSON (*inclusive of Lunch*)

NOTES \*Participants who register for two days for the Asian Congress of Storytellers get free entrance to the International Storytellers Showcase & Ramayana, The Asian Epic on 3rd & 4th Sept.

## DAY 1 – 3 Sept 2011 (Saturday)

9.00 AM – 9.45 AM Registration @ The Foyer, Level 1

9.45AM – 10.00AM WELCOME STORY by KAMINI RAMACHANDRAN

10.00 AM – 10.45AM **KEYNOTE by ABBI PATRIX**  
**Storytelling as an Experimental Discipline: Sustaining the Art of Storytelling in Today's Society**

There are many places throughout the world dedicated to the storytelling art form. What we have in common is the love of oral stories that have been transmitted through time by books and human beings. We are actively working on transmission so that oral performances find a real place in today's society. This goes beyond styles, forms, languages and repertoires. The globalised scale of communication today inclines us to share more and more through the oral and to ensure that it is transmitted to the next generations.

10.45AM – 11.00AM Morning tea break

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11.00AM – 1.00PM **CONCURRENT SESSIONS 1 - 3:**

**SESSION 1** by **RANDEL MCGEE**  
**A Thousand Voices Speaking Perfectly Loud!**

Randel and Groark introduce the techniques of using the vocal chords and other speech makers to produce a variety of character voices and sound effects to add excitement and colour to your storytelling presentations.

**SESSION 2** by **SHERRY & BOBBY NORFOLK**  
**Helping Struggling Readers: How Storytelling Can Make a Difference**

We'll explore practical strategies for fostering a love of reading, and helping kids develop the skills they need, in the public library and classroom. This workshop is NOT about teaching kids to read. IT IS about bringing kids, language and literature together in meaningful ways!

**SESSION 3** by **RUTH KIRKPATRICK**  
**Storymaking with Children with Special Needs – A Different Point of View**

Join this participative workshop where you can learn how to tell appropriate stories to children with special needs using props and puppets. Plus, make a story 'soundscape' using percussion instruments. Expect to have a lot of 'noisy' fun!

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1.00PM – 2.30PM Lunch

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2.30PM – 2.45PM **STORYTIME** by **RANDEL MCGEE**

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3.00PM – 5.00PM **CONCURRENT SESSIONS 4 - 6:**

**SESSION 4** by **ROGER JENKINS**  
**Interact & Bond with Children with Special Needs and the Hearing Impaired using Simple Storytelling Techniques**

Join Roger as he demonstrates the different ways stories can be told to children with special needs so as to build interaction, empathy, language and communication skills. Teachers, parents and counsellors can practice your storytelling skills with specific emphasis on creating stories around your child's social experiences. Plus! special reference will be made to sharing stories with the hearing-impaired, to foster clear communication skills both verbal and non-verbal.

**SESSION 5** by **BEATRIZ MONTERO**  
**Storytelling for Babies and Toddlers**

This workshop is for learning how to tell stories to babies between 0 and 3 years of life. Storytelling for babies and toddlers, whether told or read, helps in the development of baby's brain neurons. Storytelling for babies and toddlers is not therapy, nor a teaching method. It is a pre-reading entertainment activity for teachers and parents about how to tell stories to infants with creative activities to fully develop the intellectual and emotional capacities of the child.

**SESSION 6** by **LILLI RODRIGUES-PANG**  
**Culture, Language and Your Stories**

Come to this workshop with a story to work on. Together we will break down stories with the view of adding language and culture. We will overview applied examples of how multilingual stories have been used to transmit cultural understanding within the classroom and community.

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7.30PM – 9.30PM **INTERNATIONAL STORYTELLERS SHOWCASE @ THE GALLERY THEATRE\***

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# ASIAN CONGRESS OF STORYTELLERS

## DAY 2 – 4 Sept 2011 (Sunday)

9.00 AM – 9.45 AM Registration @ The Foyer, Level 1

9.45AM – 10.00AM STORYTIME by SHEILA WEE

10.00 AM – 10.45AM **KEYNOTE** by DR. GIDEON ARULMANI & KAMINI

RAMACHANDRAN

### **Myths Within: Exploring the Story's Psychological Elements**

Only at the most superficial level is The Story a medium of entertainment. Stories are actually commentaries on social values defining codes of behaviour and storehouses of collective human wisdom. The commonality of mythologies and folklore across cultures has always been intriguing. This has prompted psychologists to point out that a fundamental character of the story is that it is closely connected to our inner landscapes. Embedded symbols reflect the human psyche. Characters carry features of human personality. Situations mirror human predicaments. Plots portray wish fulfilment. This Keynote presentation will examine the psychological underpinnings of The Story.

10.45AM – 11.00AM Morning tea break

11.00AM – 1.00PM **CONCURRENT SESSIONS 7 - 9:**

**SESSION 7** by RUTH KIRKPATRICK

### **Storymaking with Young People**

Join this participative workshop where you can consider the needs of Young People in the adolescent stage of development with regard to Storytelling and learn the structure to 'transform' young people from 'listening' to a story, to 'making' a story.

**SESSION 8** by LILLI RODRIGUES-PANG

### **Improvised Stories**

In the mental health, community and early childhood settings improvisation has been both joyful and a powerful tool to use. It is a way to truly interact with your audience and develop confidence in our inherent abilities to tell stories. In this workshop we will play a lot – with words, others and ourselves and find a place of within to spontaneously create stories.

**SESSION 9** by ABBI PATRICK

### **La Maison du Conte: Transmission and Research (sharing session)**

The art of storytelling has to be researched as an experimental discipline. Abbi will share and discuss about the work he has done at La Maison du Conte, where more than 30 young artists-storytellers are exploring their art and searching for the right words to use in storytelling.

1.00PM – 2.30PM Lunch

2.30PM – 2.50PM STORYTIME by BEATRIZ MONTERO



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3.00PM – 5.00PM **CONCURRENT SESSIONS 10 - 12:**

**SESSION 10**

by **SHERRY & BOBBY NORFOLK**

**The Moral of the Story: Character Education through Storytelling**

Meaningful character lessons can be developed non-didactically through storytelling! Use storytelling to infuse character education throughout the curriculum, resulting in character education instruction that is non-confrontational, one which is accessible to all learning styles and applicable to multiple intelligences.

**SESSION 11** by **SHEILA WEE**

**Telling Together: Interactive Storytelling for Children with Special Needs**

In this practical workshop Sheila shares her approach to using storytelling in the special needs classroom, demonstrating how to create successful interactive storytelling experiences for groups of children with mild to moderate intellectual disabilities.

**SESSION 12** by **DR. GIDEON ARULMANI & KAMINI RAMACHANDRAN**

**Happily Ever After: Using Stories to Help Adolescents Meet Life's Challenges**

This workshop presents the cultural preparedness approach as a conceptual framework that could guide the development of counselling interventions that are responsive to felt needs. The learning that occurs between an individual and his or her culture is drawn from a deep repository of experience that has accumulated and grown over the ages. It is precisely here that the relevance of stories to counselling emerges.

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7.30PM – 9.00PM **RAMAYANA, THE ASIAN EPIC @ THE GALLERY THEATRE\***

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# PERFORMANCES



## INTERNATIONAL STORYTELLERS SHOWCASE

Hosted by Rosemarie Somaiah

**WHEN** 2 & 3 SEPT 2011 (FRI & SAT), 7.30 PM – 9.30 PM

**WHERE** NATIONAL MUSEUM OF SINGAPORE: *The Gallery Theatre*

**FEES** S\$10/PERSON PER SHOW (aged 7 to 12 years old)  
S\$20/PERSON PER SHOW (aged 13 years old and above)

Everybody remembers the International Storytellers Showcase. Every year parents, teachers, educators and librarians flock to this Showcase like bees to honey and this year, our honey pot is going to be more enticing than before! You can look forward to a delightful 2-hour performance where renowned international storytellers bring to you a rich repertoire of folktales, myths and legends in intriguing styles that are representative of their home countries.

**2ND SEPT SHOWCASE (FRIDAY) / 7.30 PM – 9.30 PM**

**THE GALLERY THEATRE** (with 15 min interval)

**by** BEATRIZ MONTERO, RUTH KIRKPATRICK, RANDEL MCGEE, KAMINI RAMACHANDRAN, SHERRY NORFOLK, BOBBY NORFOLK & LILLI RODRIGUES-PANG

**3RD SEPT SHOWCASE (SATURDAY)**

**7.30 PM – 9.30 PM / THE GALLERY THEATRE**

(with 15 min interval)

**by** SHERRY NORFOLK, BOBBY NORFOLK, SHEILA WEE, LILLI RODRIGUES-PANG, ROGER JENKINS, RANDEL MCGEE & KIRAN SHAH





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## A JOURNEY OF STORIES

By ABBI PATRICK & RUTH KIRKPATRICK

*(Advisory: Suitable for adults aged 16 years old and above)*

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WHEN 1 SEPT 2011 (THU), 7.30 PM – 9.30 PM *(with 15 min interval)*

WHERE NATIONAL MUSEUM OF SINGAPORE: *The Gallery Theatre*

FEEES S\$20/PERSON

An incredible evening of storytelling for adult audiences with tales told and ballads sung from the Scottish highlands by Ruth and Abbi will regale us with a story of The Monkey and The Crocodile, a funny, sharp set of fables where animals take on human roles to reveal human behaviour in all its folly.

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## RAMAYANA, THE ASIAN EPIC

By KAMINI RAMACHANDRAN

WHEN 4 SEPT 2011 (SUN), 7.30 PM – 9.00 PM *(with 15 min interval)*

WHERE NATIONAL MUSEUM OF SINGAPORE: *The Gallery Theatre*

FEEES S\$10/PERSON PER SHOW *(aged 7 to 12 years old)*

S\$20/PERSON PER SHOW *(aged 13 years old and above)*

The Ramayana travelled from India to China and all of South East Asia and greatly influenced most of Asia's storytelling genres from *wayang kulit* to dance to puppetry and masks. Adapted by Kamini Ramachandran, this great epic of love, adventure, demons and kings will be retold by Singapore's best loved storytellers. Leave the Kingdom of Ayodhya and enter the Dandaka Forest and travel to the Island of Lanka with royal princes, a kidnapped princess, a monkey general and of course the ten-headed leader of the *rakshasa* demons! Be enchanted and be transported into the realm of ancient legend!

# WORKSHOPS ON CREATIVE WRITING BY ENRIQUE PAEZ



WHEN 5 SEPT 2011 (MON)

WHERE NATIONAL MUSEUM OF SINGAPORE *Seminar Room 1 & 2, Level 2*

FEES S\$20/PERSON PER WORKSHOP

NOTES *Seating per session is on first-come-first-served basis.*

## 1. Writing my First Story

10.00am – 12.00noon / *Suitable for children aged 9 to 12 years old*

If you are interested in literary creation, sign up for this workshop. He will respond to all questions connected with the office of writer, gestation and creation of books, the narrative techniques, and the resources of creativity. Then participants will draft one micro story from a trigger. After which, the texts will be read and commented on.

## 2. Writing a Fantastic Story

1.00pm – 3.00pm / *Suitable for youths aged 13 to 16 years old*

Author Enrique Paez will summarise several techniques to generate stories. Participants will write a story that will come from the fantastic binomium, one of the most powerful creative and fruitful techniques. The texts will be read aloud and commented on.

## 3. Unblocking the Writing Process

4.00pm – 6.00pm / *Suitable for adults & recommended for teachers and beginning writers*

Participants will write a story from a personal memory. It will be possible, in this case, to change the narrator's point of view from the first to third person. That is, in short, to observe and analyse the real and the unreal through the eyes of the writer, always watching as if seen for the first time. The relationship between reality and fiction.

# e-Mote DIGITAL STORYTELLING WORKSHOP

*e-Mote* Digital Storytelling Workshops are designed to equip students with the storytelling techniques and technical execution to tell a digital story. Each school may allow a maximum of one teacher and 20 students to sign up for the workshops. The cost for each participant for the entire workshop is SGD\$15 inclusive training materials. Interested participants need to sign up by sending an email to [digitalemote@gmail.com](mailto:digitalemote@gmail.com), stating their name, school and IC number.!

## *e-Mote* Digital Storytelling Competition

This competition is organised by the National Book Development Council of Singapore (NBDCS) and Ngee Ann Polytechnic (NP) as a platform for modern day storytellers to weave their tales through a fusion of art and technology. Using age-old storytelling techniques and blending them with Web 2.0 tools, you'll bring your stories off the page and onto the web, where they'll be seen by millions of people around the world!

Tell your story with a theme of

*“When We Put Aside Our Differences ...”*

Think about a person or persons who you initially found to be different from you (new Singapore citizens, permanent residents, different cultures, nationality etc). Share the story of how you put these initial impressions aside and discovered similarities or common ground.

The *e-Mote* Digital Storytelling Competition is open to all secondary school students. A school can send a maximum of 4 entries of a digital story or video or a mixture of both. Each participating group must consist of at least 2 and no more than 3 students with one teacher as your facilitator.

## Timeline

After the creative workshops from now till September, you have till 31 October 2011 to finish your digital story. During this time should you encounter any questions, please feel free to contact us at [digitalemote@gmail.com](mailto:digitalemote@gmail.com) and we will be glad to help you with your submission.

# INVITE A STORYTELLER TO YOUR SCHOOL!



**WHEN** 1, 2, 5 OR 6 SEPT 2011

**FEES** 1 assembly performance @ S\$600 (one storyteller)

1 storytelling workshop for teachers @ S\$1,600

1 storytelling workshop for students @ S\$1,200

1 assembly performance & 1 storytelling workshop for teachers @ S\$1,900

1 assembly performance & 1 storytelling workshop for students @ S\$1,600

2 assembly performances & 1 storytelling workshop for teachers @ S\$2,500

2 assembly performances & 1 storytelling workshop for students @ S\$2,200

**NOTES** Performance at an assembly is for 45 mins, and a storytelling workshop is for 2 hours.

Storytelling performance are either for groups of 7 - 9 years old OR 10 - 12 years old.

No size limit for performances at assemblies, but ideally 25 - 30 participants for workshops.

As a learning tool, storytelling encourages students to explore their unique expressiveness and heighten a student's ability to communicate thoughts and feelings in an articulate and lucid manner. Storytelling also encourages language and reading development and can be integrated into a variety of curriculum areas.

Through telling stories students gain presentation skills, knowledge of their subject, and learn through teaching and sharing with others. A good story not only entertains but is capable of imparting important concepts, attitudes and skills. Storytelling is also a fabulous tool to develop the listening and concentration skills of late developers or children with special needs; as well as to engage and draw their attention in a way that is enjoyable and less stressful for them.

Invite a storyteller to visit your school! Imagine how excited the students and teachers will be to attend an assembly or workshop presented by international storytellers. Here's your chance to engage professional storytellers, without having to pay an arm and a leg, and get world class programmes.



### Confirming the Storyteller for your School:

- I. Decide which storytellers (maximum two from the list) you would like to come to your school.
- II. Choose a date from 1st to 2nd Sept or 5th to 6th Sept.

### Our Storytellers and their workshops:

1 BEATRIZ MONTERO, SPAIN

*The Secrets of Storytelling*

2 BOBBY NORFOLK, USA

3 ENRIQUE PAEZ, SPAIN (Meet the Author Session)

*The Resources of Creativity*

4 LILLI RODRIGUES-PANG, AUSTRALIA

*Breaking Down a Story to Tell*

*Cultural Identity and Our Stories: Working with Youths*

5 RANDEL MCGEE, USA

*Poetry in Motion!: Movement, Body Language, and Facial Expressions in Storytelling Paper and Scissors ROCK!*

The above workshops are suitable for teachers or students interested in learning new tools to develop their storytelling presentation

6 RUTH KIRKPATRICK, SCOTLAND

*Hearts, Minds and Hands! Storytelling with Under 5's Storytelling for Today*

7 SHERRY NORFOLK, USA

The storytelling offerings will awaken your senses, warm your soul, inspire your creative expression, and help further your aspirations!

FOR MORE INFORMATION, PLEASE VISIT [WWW.BOOKCOUNCIL.SG/SISF](http://WWW.BOOKCOUNCIL.SG/SISF).

# ABOUT OUR STORYTELLERS / SPEAKERS



**ABBI PATRIX (FRANCE)** is Artistic Director of Compagnie du Cercle and Co-Director of Le Maison du Conte (The House of Stories). He is an acclaimed storyteller who uses the spoken word in multi-disciplinary performances and is also Co-Founder of FEST (Federation for European Storytelling). For the past twenty-five years Abbi has been dedicated to the art of storytelling in all forms and runs Le Labo (The Lab), a space for research and creation that mentors storytellers.



**BEATRIZ MONTERO (SPAIN)**, author of *"The Secrets of Storytelling"*, CCS Publishing, Madrid, 2010, is Philologist, Writer, Storyteller and Coordinator in charge of the International Storytelling Network / Red Internacional de Cuentacuentos (RIC). She has participated in major Storytelling Festivals in Spain, Brazil, Dominican Republic, Uruguay, Mexico, Argentina, Costa Rica and Holland. She has taught storytelling workshops at the Popular Rivas-Vaciamadrid University, writing workshop of Madrid, Ensayo 100 School of Theatre, public libraries and research teachers' centres. She has told stories in hundreds of theatres, such as the Abbey Theatre in Madrid, Solis Theatre in Montevideo, Bellas Artes Theatre in Mexico City, and the SESC Theatre in Rio de Janeiro, among many others. She has published children's novels and has adult stories in various anthologies.



**BOBBY NORFOLK (USA)** is a 3-time Emmy Award winner and a recipient of a Parents' Choice honour as one of the most dynamic story-educators in the U.S. He was once a National Park Service Ranger, presenting historical and interpretive programmes for school-groups and the community. From his positions as Park Ranger to TV host, recording artist to author, Bobby tells stories that promote character, education, cultural diversity and self-esteem.



**ENRIQUE PAEZ (SPAIN)** has a Master in Literature, and PhD Literary Theory postgraduate (Complutense University of Madrid, Spain). Currently, he lives exclusively for writing, and coordinates the International Storytelling Network (Red Internacional de Cuentacuentos). He won the National Narrative Lazarillo Prize in 1991 for the romance *Give Me the Ring Back*. Afterwards he published *Abdel*, *Chamaleon Club*, *A kidnapping So Film Like*, *Renata and Magician Pinton*, *The Olympics of Animals* and many more. His books have been translated into nine languages all over the world. Besides being a writer, he has worked as Editor and Professor of Language, Literature and Creative Writing in Madrid and New York, at Primary, Secondary and University levels.



**GIDEON ARULMANI (INDIA)**, a clinical psychologist with a doctoral degree in counselling from the University of Portsmouth (UK), is the Founder and Managing Trustee of The Promise Foundation, Bangalore, India. His specialisation is on developing counselling techniques that are culture resonant. His research has been presented at international conferences, scientific journals, book chapters and newspapers. Much before this, he has been interested in drama and storytelling. He has worked as a photographer-script writer and wrote his first drama, a musical called "I Want to be Free," when he was 17. He uses the parable as a key element in his approach to counselling. He is presently working on two novels in the historical fiction genre. Mowyla (Move On with your life) is a company he has informally started that searches for unseen stories in nature to create handmade jewellery.



**KAMINI RAMACHANDRAN (SINGAPORE)** is the Co-Founder of MoonShadow Stories; a storytelling partnership that has been instrumental in reviving the oral tradition in Singapore especially for adult audiences. She has conducted numerous workshops for parents, children, teachers and the corporate sector. She also trains and mentors upcoming storytellers. She has performed at The Arts House, The Substation, in museums, schools, inside a giant inflatable nylon fish, at restaurants and cafes, libraries, shopping malls, and many more places! She is a founder member of the Storytelling Association (Singapore) and is currently serving her fourth term as its President. Recently, Kamini represented Malaysia and Singapore at the Scottish International Storytelling Festival 2010 and has conducted storytelling and counselling workshops in Bangalore and Shillong in India.



**KIRAN SHAH (AUSTRALIA)** tells stories to anyone, anywhere. She trained in social work and early childhood education before discovering storytelling as a profession. She co-founded the Asian Storytelling Network with Sheila Wee in 2000 and helped bring about the revival of oral storytelling in Singapore with a focus on Asian folktales through innumerable workshops and performances. Since 2003, she has performed and given workshops in Australia, Jakarta, Skye, Hong Kong and Malaysia. Kiran was the founder President of the Storytelling Association (Singapore) in 2006. Kiran moved to Australia in 2008 and now enjoys two contrasting life styles as she shuttles between her two homes.



**LILLI RODRIGUES-PANG (AUSTRALIA)** is a bilingual storyteller, telling in mainly Spanish and English. However, in storytelling, she uses many other languages including Swahili, Ashanti and Japanese to add spice to her stories. She has a BA of Economics (ANU), BA Arts (ANU) and a Masters in Teaching English as a Second Language (UOW). After a decade of working as an economist in El Salvador, Kenya and Australia, she starts to change her focus, after being impacted by her brother's mental illness. Lilli comes to SISF with 15 years experience of working and performing as a storyteller and importantly, 40 years of intense and grateful listening. She has worked (is working) on a number long-term projects with youth-at-risk, multicultural youth and refugee teenagers, Lilli supports upcoming storytellers, runs story circles and maintains an impressive performance list in Australia.



**RANDEL MCGEE (USA)** is an internationally recognised performer, teacher and artist. His comedy ventriloquist act of Randel McGee & Groark has been popular around the U.S.A. and Asia for over 30 years. Randel McGee & Groark is a unique puppet/ventriloquist act that has entertained children and adults all across the United States and Asia (Japan, Korea, Manila, and Singapore). They have been featured performers at puppetry, ventriloquism, and storytelling festivals, schools, conventions, libraries, and special events. McGee is also a popular workshop and in-service teacher on how to use storytelling and puppetry in classroom and library settings.



**ROGER JENKINS (SINGAPORE)** arrived in Singapore as a drama teacher at UWC in 1978, although his formal career as a storyteller only began in 1998 with a series of teacher-training workshops commissioned by the Ministry of Education. Drawing on his theatrical and comedic background Roger has developed his presence as a storyteller to include international appearances in Hong Kong, Shanghai, Perth, Edinburgh Festival Fringe, and Bahrain Spring of Culture Festival as well numerous workshops and performances in schools and for the community. He received the Friend of the Deaf Award (1990) for services to the hearing-impaired community.



**ROSEMARIE SOMAIAH (SINGAPORE)** runs Asian Storytelling Network. A popular local storyteller, she has performed in South Africa, Scotland, England, Hungary, China, India and within ASEAN. Her folktales have been in anthologies published internationally. She represented Singapore in the APCEIU-SEAMEO project 'Telling Tales from Southeast Asia and Korea'. Her book Indian Children's Favourite Stories is used in curriculum in several countries. An active volunteer, passionate about working with the community, Rosemarie leads the Storyteller's Circle of the Society for Reading and Literacy, is on the Executive Committee of the Storytelling Association (Singapore), the Steering Committee of Read! Singapore, and is a member of the Singapore Drama Educators Association.



**RUTH KIRKPATRICK (SCOTLAND)** has worked in Social Work for the past 24 years and has training in Geatalt counselling. She now runs Stories Always where she successfully delivers training and develops innovative ways to use Storytelling with children and families who have particular emotional and social needs. As an experienced and inspiring trainer Ruth contributes to programmes at Strathclyde University, Emerson College and the Scottish Storytelling Centre. She has presented at conferences, taught and performed at festivals all over, including India, Iceland and recently Singapore.



**SHEILA WEE (SINGAPORE)** has been a professional storyteller since 1999 and has been described as a Godmother of Singapore storytelling. She co-founded Singapore's first storytelling circle and its first professional storytelling company. She is currently Vice-President of the Storytelling Association (Singapore). As well as performing and teaching extensively in Singapore, Sheila also works internationally. She has performed and conducted numerous workshops and courses in Australia, Hong Kong, Indonesia, Malaysia, and the UK. Her repertoire includes Singaporean myths and legends, Asian and Western folktales and lively participation and prop stories.



**SHERRY NORFOLK (USA)** is an award-winning internationally acclaimed storyteller and teaching artist. Co-author of *Literacy Development in the Storytelling Classroom*, *The Storytelling Classroom: Applications Across the Curriculum*, and *Social Studies in the Storytelling Classroom* (Parkhurst Brothers Publishing, forthcoming 2012), she is a leading authority on integrating learning through storytelling. She also co-authored *The Moral of the Story: Folktales for Character Development* and six picture books. Sherry received the National Storytelling Network Oracle Award for Distinguished National Service, and serves as Adjunct Professor in the Integrated Arts in Learning programme at Lesley University and at East Tennessee State University.

Registration at [www.bookcouncil.sg/sisf](http://www.bookcouncil.sg/sisf)  
Be sure to grab your seat!

To be on our mailing list for news and updates about the festival, please  
email to [info@bookcouncil.sg](mailto:info@bookcouncil.sg) or call 6848 8290.

*All information is correct at time of press.*

*The festival organisers reserve the right to change speakers, events and/or session times, dates, prices and other details as necessary. At all times, delegates are responsible for their own conduct, actions and consequences.*

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