

Register now!

To register, please complete the form and fax it to [\(65\) 6742 9466](tel:(65)67429466) or email the details on the form to info@bookcouncil.sg.

Name: _____

Organisation: _____

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Workshop/s: You may sign up for more than one workshop.

- Finding your Inner Voice
- Writing Historical Fiction
- Big Ideas from a Small Press: A Success Story
- Crafting Anthologies
- Creating Credible Characters
- Travel Writing
- Plotting Away...
- Film and Writing
- From Book to Film
- Panel Discussion: Chaos

For Enquiries

NATIONAL BOOK DEVELOPMENT COUNCIL OF SINGAPORE

Tel: +65 6848 8290

E-mail: info@bookcouncil.sg

About the organisers



The National Book Development Council of Singapore (The Book Council) is a non-profit, charitable organisation committed to addressing the needs of writers, publishers, book suppliers, libraries as well as the reading and the literary communities. Founded in 1969, it has in the last four decades set the stage for a vibrant library and literary arts community in Singapore. The Book Council now has set its sights on energizing publishers, writers and related professionals with the objective of developing Singapore into an International Centre for writers and publishers of Asian content.

FOR MORE INFORMATION: www.bookcouncil.sg



Jacaranda, set up in India, is a full service literary agency, working with first-time as well as established authors. In 2008, Jacaranda opened a branch in Singapore-Books@Jacaranda, LLP. Jacaranda represents 88 authors, from the Indian subcontinent, Singapore and Sri Lanka. Representing their work for world rights.

FOR MORE INFORMATION: www.jacaranda-press.com

ScRipt

29-31 Oct '09

As part of the Singapore Writers Festival 2009, ScRipt brings you free readings and informal platforms to connect with writers, publishers and artists, over three days, from October 29 to October 31.

ScRipt aims to showcase emerging writers and writings from different countries and this year, our focus is placed on the Indian Subcontinent. Look out for sessions on writing fiction, non-fiction and writing script for cinema.

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