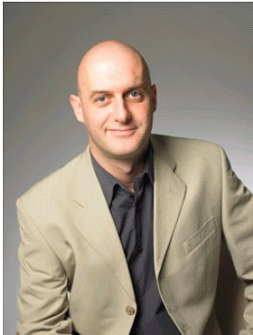


Members of the Advisory Panel

English Category

1 Philip Tatham (Publisher)



Philip Tatham is the publisher at Monsoon Books in Singapore. He has over ten years experience in publishing and has worked on illustrated books, encyclopaedias, fiction and narrative non-fiction. Philip established Monsoon Books in 2003; he has attracted some highly respected authors to be published under the 'monsoon' imprint and has produced a number of regional bestsellers.

Monsoon Books publishes fiction (general and literary) and narrative non-fiction (biography and autobiography, memoir, true crime, travelogue and literary journalism), with distribution throughout Asia, North America and ANZ. Monsoon's authors hail from Britain, Ireland, America, Singapore, Malaysia, Thailand, Australia and New Zealand.

2 Ian J. Shelley (Publisher)



Ian J Shelley, Intrare Consulting, Singapore & Hong Kong, has worked in managing director or director level positions for a number of blue chip publishing companies, as well as having held responsibilities for global sales and marketing at Springer-Verlag, Berlin. Ian has been a pioneer of two dotcom companies, with interests in content management, digital rights management, and various online publishing models.

Recently, as the Commercial Director for Reed Business Information, a leading global

publishing company with c.37,000 people worldwide and revenues of \$10 billion, he had a mandate to spearhead strategic planning, market research, and new business development across Asia. As member of the corporate management team in Reed Business Information Asia, he was responsible for the monitoring and control of all pan-Asian Business Units to ensure they exceeded expected P&L performance.

Ian now runs his own consultancy company specializing in publishing, media, and related industries.

3 Trina Ha (Lawyer)



Trina Ha is a director in the Corporate Department and the Media and Entertainment Practice Group of Samuel Seow Law Corporation.

She specialises in the practice of corporate and commercial law with an emphasis on intellectual property law and media and entertainment law. Her practice in these fields is buttressed by her extensive exposure to a wide range of transactions over the years (including legal documentation for the financing and production of feature films and television programmes, option rights on books, agreements for development and licensing of computer games, franchise and distribution agreements, and technology transfer agreements).

In 2000, she co-authored the volume on Media Law published by Butterworths as the first title in the series of Singapore Precedents and Forms.

4 Tan Hwee Hwee (Writer)



Tan Hwee Hwee grew up in Singapore and the Netherlands. She read English Literature at the University of East Anglia, where she graduated with First Class Honours. She has a Masters in English Studies (1500-1660) from the University of Oxford and a MFA in Creative

Writing from New York University.

Her short stories have appeared in PEN International, New Writing 6 ed AS Byatt and won numerous awards with the BBC. She published her first novel, *Foreign Bodies* (Penguin), aged 22, while she was still a graduate student at the University of Oxford. *Foreign Bodies* was featured on the front page of the Wall Street Journal for being "the first novel by a Singaporean author to receive critical acclaim in the UK and the US". In 2001, she published her second novel, *Mammon Inc* (Penguin), which received widespread critical acclaim in Asia and spent over two months on the WH Smith Top 20 bestseller list in Asia. *Mammon Inc* was also adapted for the stage during the 2002 Singapore Arts Festival, where it sold out all its performances.

Tan has received numerous awards from the National Arts Council, the National University of Singapore, the New York Times Foundation and the British Broadcasting Corporation. She received the Young Artist Award from the National Arts Council in 2003, the highest arts award given to an artist under-35. "*Mammon Inc*" won the 2004 Singapore Literature Prize.

5 Rajat Kumar Das (Writing/Digital Publishing)

Rajat Kumar Das has been at CEO/President/VP levels in the Information Technology & Communications Industry. He has invested a lifetime in the design and development of heuristic tools of learning. Employing Knowledge Engineering and Neural Network techniques these tools tutor students in scientific subjects such as Math, Physics and Chemistry. Rajat's book titled *Paper Boat* is due for release in early 2007

Rajat is also interested in Digital Story Telling. He is in the process of founding an enterprise named *Estoire Medius Singapore*. The aim of this not-for-profit institution will be to impart all such knowledge and skills to lay individuals as are adequate to turn one's archives of mute photo albums, digital films and videos into vibrant and speaking clips complete with their own scripts, voiceovers and commentaries.

Chinese Category

1. Dr Chua Chee Lay (Writer)



Dr. Chua is a third generation Singaporean born and bred in Singapore. He is a Chinese linguist, educational technology researcher, award-winning poet and a dedicated educator who has been commended Excellence in Teaching by National Institute of Education. He received an overseas scholarship from Nanaynag Technological University (NTU) to pursue his MA and Ph.D. in Chinese linguistics at the University of Wisconsin-Madison, USA. He was formerly the Sub-Dean, Arts and Social Sciences Cluster in National Institute of Education (NTU), Chief Researcher for Chinese Language Learning Technologies Research Lab, Asian Languages and Cultures Academic Group in National Institute of Education and Advisor for Pre-School Curriculum Development at the Ministry of Education (Singapore).

Currently, he is the Chinese language tutor for Minister Mentor Lee Kuan Yew, as well as the President of the Republic of Singapore, His Excellency S R Nathan, and the Minister for Defense, Rear Admiral Teo Chee Hean. Dr Chua is now the Director for Chinese Learning Lab.

2 Denon Lim Denan (Writer)



Denon Lim Denan, 43, was the news editor for Lianhe Zaobao from 1884 - 1994. He is currently the Executive Director and Chief Editor of Lingzi Media Pte Ltd, one of the leading Chinese publishing houses in Singapore.

His involvement in the publishing and editorial field for more than twenty years has made him a famed publisher for books of Chinese content. Apart from endorsing the publishing of local works, he also places emphasis on the publications and promotion of Chinese books for local youths.

Denon is also a committee member of the Singapore Chinese Publishers Association and The Singapore Booksellers and Stationers Association.

As a poet, Denon started writing in his teenage years. His poetry won the second prize of the Golden Point Award in 2001. In 2003, he won first prize in the Golden Point Award. He has published numerous collections, among them Meng Jian Shi, which was Shortlisted for the Singapore Literature Prize 2006, Kauile Wangzi, Wanju Wangguo, Hanhan Gege Wo Wen Ni. He has also edited many local Chinese works.

Malay Category

1 Anuar Othman (Writer)



Anuar Othman first started writing at the age of 18. His short story, "Hashimoto-san", won the 1st prize in the 1997 Golden Point Awards: SPH-NAC Short Story Writing Competition and the third prize for the Mimpi Shakespeare (Dream Shakespeare) Competition in 1999. In 2001, he won 1st prize in the poetry category.

In 1998, he read Creative Writing in West Dean College, England. In 2000, he attended the International Writing Program at the University of Iowa, USA.

Anuar Othman has published 11 books to date. Besides short stories and poems, he has also written radio and television plays, literary essays, novels and song lyrics. Currently, Anuar teaches creative writing in schools. He was selected as the ambassador for the National Library Board in 2006's Celebrating Libraries campaign.

2 Dr. Kamsiah Abdullah (Writer)



Associate Professor Kamsiah Abdullah is the head of the Malay Language and Culture Division of the Asian Language and Culture Academic Group at the National Institute of Education, Nanyang Technological University. She teaches curriculum studies, which includes Malay language teaching methodology, language testing, Malay linguistics and sociolinguistics.

She is presently the principal investigator of a mother tongue project with the Centre for Research in Pedagogy and Practice (CRPP) and has delivered academic papers in conferences and seminars both locally and abroad. She has authored several books and also writes articles for scholarly international and local journals such as the Singapore Journal of Education and Sekata. She has contributed chapters to a number of Malay and English books and was the editor of Malay magazines, An-Nisa' and Titian from 1996 – 2002.

Tamil Category

1 Mohd Iqbal (Writer)

Mohamed Iqbal or K.T.M. Iqbal has contributed poems, literary articles, short stories and radio plays to the region's newspapers, magazines as well as radio programmes since 1957. To date, he has published 7 poetry collections. He received the S.E.A. Write Award in 2001 and the Kala Ratna Award in 2004 from the Singapore Indian Fine Arts Society.