

Publishers Writers Network (PWN)

A rare opportunity for writers and publishers alike to meet and mingle, the Publishers Writers Network (PWN) is a gathering of professionals and amateurs in the writing and publishing world for an entertaining and stimulating evening. Participants will be updated on current and developing trends in the publishing field via sharing sessions with acclaimed authors & talks given by representatives from publishing companies.

This month, noted writer Shirley Lim will join us for our PWN session to share her experiences in writing and publishing. An evening of scintillating discussion on publishing and writing patterns, followed by light refreshments in a relaxing ambience, presents the perfect networking opportunity for key players in the publishing field.



Title : Shirley Geok-lin Lim:
From Commonwealth Poetry Prize to
the American Book Award

Date : 18th August 2006 (Friday)

Time : 7 pm

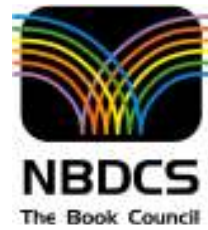
Venue : The Play Den @ The Arts House
1 Old Parliament Lane
Singapore 179 429

Shirley Geok-lin Lim, born in Malacca and now a U.S. based academic, is a distinguished teacher and writer whose works have appeared in journals such as *New Literary History*, *Feminist Studies*, *Signs*, *MELUS*, *ARIEL*, *New Literatures Review*, *World Englishes*, and *American Studies International*. She was featured as a PBS special on American poetry, "Fooling with Words" in 1999, and again on the program "Now" in February 2002. Recipient of the Commonwealth Poetry Prize, she is also the author of "*Among the White Moon Faces*" (1996), which received the 1997 American Book Award for non-fiction, of five books of poetry, three volumes of short stories, and two recent novels, *Joss and Gold* (2001) and *Sister Swing* (2006). She is currently professor of English at the University of California, Santa Barbara.

This event is jointly brought to you by the Arts House and the Singapore Writers Centre. The Arts House, managed by Old Parliament House Limited, is Singapore's newest arts and heritage venue dedicated to encouraging artistic and cultural activities in Singapore. The Singapore Writers' Centre, set up recently by the National Book Development Council and supported by the National Arts Council, aims to be a resource and networking hub where the writing community in Singapore can gain access to a myriad of services and resources tailored for their special needs.

To register, call 6848 8293 or e-mail alice@bookcouncil.sg with your contact details.
For more information, log on to www.bookcouncil.sg

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