



Join **JAMES TOH** and **YEO WEI WEI** as they discuss **12 STOREYS** and **4:30**.

A joint collaboration between the **National Book Development Council of Singapore** and **The Arts House**, the bi-monthly meetings of the **Singapore Book Club** aim to enhance the reading pleasure of book lovers by creating an environment where all can come together and delight in the act of reading and discourse.

20 March 2009 / Friday / 7pm / Earshot Café
Arts House (1 Old Parliament Lane)

ADMISSION IS FREE

For more information or to register, call 6848 8290 or email info@bookcouncil.sg with your contact details.

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Guest: James Toh

In 1997 James started collaboration with director Eric Khoo on the screenplay of "12 Storeys," which he also produced. The film won two awards at the 1997 Singapore International Film Festival, and the top prize at the Hawaii International Film Festival. It was also shown at the Cannes Film Festival in France (Un Certain Regard, 1997), and has participated in over 20 other major festivals. James is currently working on the screenplay for the film "Chinese Rose", based on the infamous striptease queen of Malaya from the 1950s, Rose Chan.



Guest: Yeo Wei Wei

Yeo Wei Wei teaches Literature in English at the School of the Arts, Singapore. She has published short stories in thiscenturyreview.com, qlrs.com and Silverfish New Writing 7.

Speaker: Felix Cheong

Felix Cheong is a poet and recipient of the National Arts Council's Young Artist Award for Literature in 2000 and has published three volumes of poems. Cheong is also an active promoter of the Singapore literary arts scene. He currently works as a freelance writer as well as an adjunct lecturer at Temasek Polytechnic, LaSalle College of the Arts and the University of Newcastle.



Books will be on sale.