

Author **Grant S. Clark** will share what inspired him to write the *Monkey Magic* series, why he writes through a girl's view instead of a boy, about conservation and much more. He will also talk about getting published, how to promote oneself as an author and his experiences of juggling a busy career with his passion for writing. A special guest from **ACRES** (Animal Concerns Research and Education Society) will address some issues about the wildlife trade and animal protection that are of current concerns.

Admission is **FREE**. All are welcome! Please send your contact details to info@bookcouncil.sg to register.

Date – 3 December 2011

Time – 2:30 pm

**Venue – Earshot Café,
The Arts House**

You could win
an **ACRES**
merchandise!!!

Author



Grant S. Clark is a children's author and journalist who has been based in Singapore with his family since 2004. His first two *Monkey Magic* novels have been acquired by three publishers globally. He runs a pan-Asia news service for an international media company and is working on part three of *Monkey Magic* along with another kids' novel and a collection of verse.

Guest Speaker

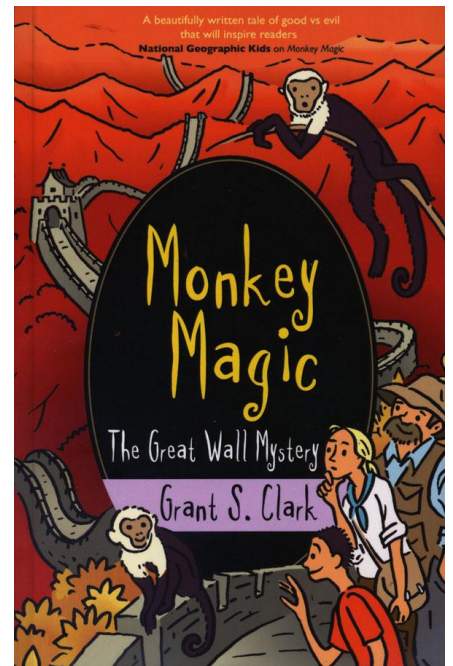


Fran Lebowitz was a literary agent at Writers House in New York specializing in middle grade, young adult fiction and pop culture. She represented several bestsellers including two United States National Book Award finalists. Fran is currently a sub-agent, helping writers find their voice and, when ready, placing them with agents in larger international markets. She is the author of *Tales From A Broad* (Bantam) and a monthly humor column in the *Singapore American*.

Facilitator



Sangeetha Madhavan is a writer and producer with a keen interest in the arts, cinema, media and travel. Her picture book *A Blue Cat's Tale* (Straits Times Press) was published under the First Time Writers and Illustrators Publishing Initiative 2008. Sangeetha also blogs on books and theatre for children at mamasez.squarespace.com.



A six-part series for 7-11s that follows the adventures of Romy Alexander and carries a message of conservation. National Geographic said the books are "beautifully written and will inspire reader to help save the planet." In *The Curse of Mukada*, Romy comes to the aid of a sick orangutan family and uncovers the callous destruction of their habitat. In *The Great Wall Mystery*, the girl from London befriends a group of Central American monkeys on the Great Wall of China in a tale highlighting the illegal wildlife trade. Grant is currently working on part three, *The Ghostly Thieves of New York*.

Organised by



Supported by



www.bookcouncil.sg