



Asian Festival of Children's Content

@ The Arts House, Singapore

26-29 May 2012

BOOK ILLUSTRATORS GALLERY (BIG) - CALL FOR SUBMISSIONS

The Book Illustrators Gallery (BIG) is part of the Asian Festival of Children's Content (AFCC) from 26 – 29 May 2012.

BIG aims to showcase the work of local and regional illustrators and artists, across genres and borders, to promote them to a wider audience.

You are invited to submit artwork that has appeared in children's books, audio/video products, comics or graphic novels, games or standalone works, published between January 2011 and March 2012.

You should submit a maximum of 5 pieces of artwork. Please do not re-enter artwork submitted to BIG in previous years.

Please send digital copies in jpeg/jpg format to afccbig@gmail.com for consideration, with "AFCC BIG 2012 Submission" as the email subject.

Please include the following information in the submission:

1. Name
2. Designation / Company name (if applicable)
3. Mailing address
4. Phone number / Mobile number

For each illustration please include:

5. Year of production
6. Title of the illustration
7. Title of the work in which the illustration appeared
8. Actual size of the illustration (in cm)
9. Thumbnail sized picture of the work in the which the illustration appeared

If your work is selected, you will be contacted and asked to send a printed copy of the artwork, printed on good quality paper, to Singapore. Please do not send the original artwork, the organisers will not be responsible for any loss or damage to the artwork.

The sizes to be exhibited in the BIG range mostly from A6 – A3, with very limited spaces for A2 and above sizes. Illustrations will be mounted or framed by the organisers for display. The cost of resizing, printing and mailing to the organisers will be borne by you. Mounting, framing and display costs will be borne by the organisers.

By submitting your artwork, you agree to allow the organisers to use a reproduction of the artwork in marketing and publicity materials for AFCC, either online or in printed materials.

Timeline

The closing date for submission of digital copies is 31 March.

Selected artists will be contacted by 9 April.

The closing date for receipt of printed copies of artwork is 4 May.

Organised by:

