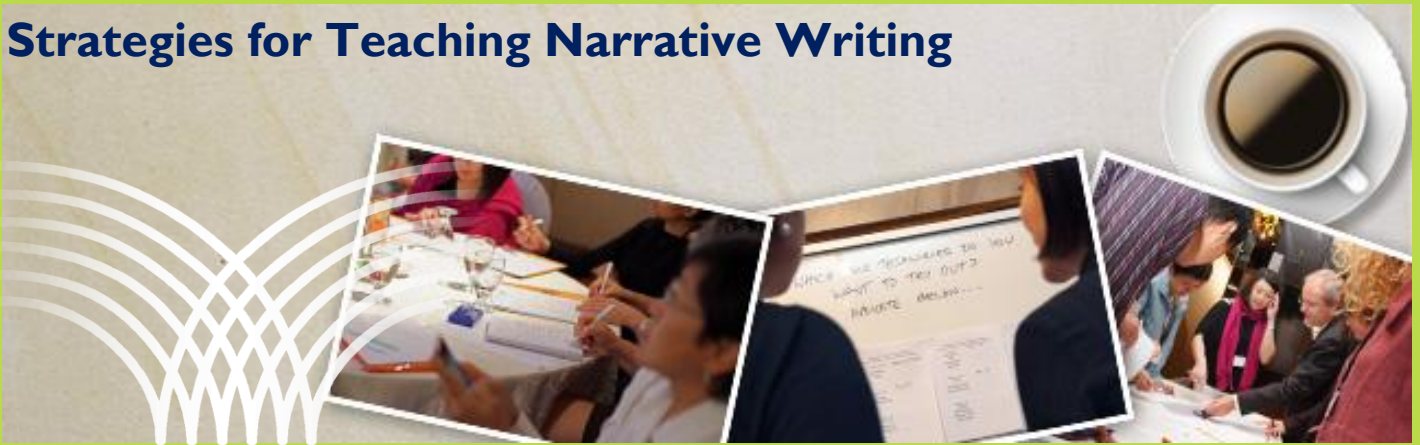


# Strategies for Teaching Narrative Writing



## COURSE

### Strategies for Teaching Narrative Writing

Date:	25 February 2012
Time:	9.00am – 5.00pm
Venue:	LR-E133 (Block E, L-1, Room 133), Management Development Institute of Singapore (MDIS), Queenstown Campus, 501 Stirling Road
Workshop Leader:	Felix Cheong
Fees:	S\$200 per person (early bird registration before 31 January 2012) S\$230 per person (normal rate)

#### Introduction

This workshop is specifically designed for teachers who have not attended our other writing workshops - *Writing 101: Writing a Good Composition* and *Writing 102: Building Better Plots* - and want a crash course on strategies to teach narrative writing.

#### Transferable Skills:

- Suggestions for pre-writing activities.
- Helping students understand differences between plot and character-driven stories.
- Helping students to identify elements of plot such as motivation, reversals and inciting incident.
- Examples to help students identify 20 master plots.
- Strategies to help students end their stories strongly.

#### Outline:

- |                            |                     |
|----------------------------|---------------------|
| > Group Discussion         | > Pre-writing games |
| > What makes good writing? | > End the ending    |
| > Lesson plan              | > Self-reflection   |

#### Who Needs This Course

This workshop is targeted at primary and secondary school language teachers.

#### Your Workshop Leader

**FELIX CHEONG** was the recipient of the National Arts Council's Young Artist of the Year for Literature Award in 2000. He has published a few books of poetry, of which his third, *Broken by the Rain* (2003) was shortlisted for the 2004 Singapore Literature Prize. He has also published a non-fiction book commissioned by the National Youth Council, *Different* (2005), which includes interviews with more than 50 successful Singaporeans like pop singer Kit Chan and entrepreneur Charles Wong. In 2006, he published his first work of teen fiction, *The Call from Crying House*, which is now being used as an English Literature text in secondary schools. The sequel, *Woman in the Last Carriage*, was published in 2007.

Felix's creative work has been published extensively in newspapers like The Straits Times, poetry journals like Quarterly Literary Review of Singapore, foreign journals like Papertiger and Stylus Poetry Journal. As a literary activist, he has been involved in promoting Singaporean literature abroad. He was instrumental in organising and leading a Singapore contingent on 4 successful reading tours – The Philippines (2001), Australia (2001), the US (2002) and UK (2003). He is currently a regular columnist for The Edge Singapore and Today newspapers.

# Strategies for Teaching Narrative Writing

## 25 February 2012 | 9.00am to 5.00pm

Organised by



### COURSE ADMINISTRATION

#### Registration Fees (please tick one):

- S\$200 per person (early bird registration before 31 January 2012)  
 S\$230 per person (normal rate)

Fee is nett and is in Singapore dollars. Includes workshop materials and tea breaks. This course is eligible for SDF funding.

#### Ways to register

1. Register online by visiting [www.bookcouncil.sg](http://www.bookcouncil.sg), or
2. Complete the form below and fax it to **(65) 6742 9466**.

#### Payment

An invoice will be issued upon receipt of your registration form. Payment is required before the workshop commences or within 30 days of receipt of invoice, whichever is earlier. Payment to be made in Singapore Dollars, by cash, cheque or bank draft, payable to "NBDCS". Alternatively you may deliver your payment, with your name and contact details attached, immediately after you have faxed/mailed/submitted your online registration form.

#### Cancellation & Substitution

Fees paid are non-refundable but transferable.

Requests for cancellation must be made on/before 6 Feb 2012, after which a cancellation charge of 50% of the full course fee is applicable.

Upon submission of your registration, you are deemed to have read and understood the registration procedures and accepted the terms contained therein.

#### Mailing Address

National Book Development Council of Singapore,  
50 Geylang East Avenue 1, Singapore 389777

#### Enquiries

Email : [clap@bookcouncil.sg](mailto:clap@bookcouncil.sg) Tel : (65) 6848 8290

### REGISTRATION FORM

Mr/Mrs/Ms/Dr \_\_\_\_\_

NRIC/FIN/Passport no.: \_\_\_\_\_

Organisation: \_\_\_\_\_

Designation: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_ Fax: \_\_\_\_\_

Email Address: \_\_\_\_\_

I am paying by cheque. Bank: \_\_\_\_\_ Cheque no.: \_\_\_\_\_

I am sponsored by my company / organisation

I will need a/an:  Physical Invoice  e-Invoice (via vendors@gov)

Please provide billing details if different from above

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email Address: \_\_\_\_\_