

Copyright and Contracts in the Publishing Industry



COURSE

Copyright and Contracts in the Publishing Industry

Date: 8 March 2012
Time: 10.30am – 6.30pm
Venue: Agatha Room, Level 1, Toa Payoh Public Library
Workshop Leader: Trina Ha, Samuel Seow Law Corporation, Singapore

Fees: S\$230 per person (early bird registration before 13 February 2012)
S\$280 per person (normal rate)

Copyright and Contracts in the Publishing Industry **(Covering Print and Digital)**

This workshop will introduce participants to the basics of contract law. Participants will learn to understand and identify the different rights that exist in publishing and the relevant clauses in publishing contracts. This workshop will also cover the Copyright in the Online World.

Outline

- Introduction to Copyright
- Copyright Ownership
- Infringement and Defences
- Clearances
- Copyright in the Online World
- Introduction to Contract Law
- Publishing rights and Digital rights
- Anatomy of a publishing contract

Who Needs This Course

Editors, Publishers and anyone who has the task of drafting contracts.

Also for writers who need to understand more about publishing contracts.

Your Workshop Leader

Trina Ha is a Director in the Corporate Department and the Media and Entertainment Practice Group of Samuel Seow Law Corporation. At her previous position as a Legal Counsel at MDA, Trina established the media legal clinics with IPOS and also organised various talks on intellectual property rights in the media industry, which included researching on relevant issues and drawing up the outline and content.

She specialises in the practice of corporate and commercial law with an emphasis on intellectual property law and media and entertainment law. Her practice in these fields is buttressed by her extensive exposure to a wide range of transactions over the years (including legal documentation for the financing and production of feature films and television programmes, option rights on books, agreements for development and licensing of computer games, franchise and distribution agreements, and technology transfer agreements).

Trina has conducted talks for various clients and associations on intellectual property rights. These included MediaCorp, MICA and the Japanese Chamber of Commerce. In addition to that, she has also conducted a workshop, funded by MICA, under an incubation project on exploitation of intellectual property rights which included issues on publishing, for a group of individuals and companies.

In 2000, she co-authored the volume on Media Law published by Butterworths as the first title in the series of Singapore Precedents and Forms.

"A wonderful introduction to the legal aspects of writing and publishing for a first time writer – highly informative"

Thaddeus Lawrence
Trainer/Author

"Many thanks for an enlightening workshop"

Leong Sau Ling
BRMCK Principle

Organised by



Supported by



www.bookcouncil.sg

Copyright and Contracts in the Publishing Industry

8 March 2012 | 10.30am to 6.30pm

COURSE ADMINISTRATION

Registration Fees (please tick one):

- S\$230 per person (early bird registration before 13 February 2012)
 S\$280 per person (normal rate)

Fee is nett and is in Singapore dollars. Includes workshop materials and tea breaks.

Payment

An invoice will be issued upon receipt of your registration form. Payment is required before the workshop commences or within 30 days of receipt of invoice, whichever is earlier. Payment to be made in Singapore Dollars, by cash, cheque or bank draft, payable to "NBDCS". Alternatively you may deliver your payment, with your name and contact details attached, immediately after you have faxed/emailed/submitted your online registration form.

Cancellation & Substitution

Fees paid are non-refundable but transferable.

Requests for cancellation must be made on/before 24 Feb 2012, after which a cancellation charge of 50% of the full course fee is applicable.

Upon submission of your registration, you are deemed to have read and understood the registration procedures and accepted the terms contained therein.

Mailing Address

National Book Development Council of Singapore,
50 Geylang East Avenue 1, Singapore 389777

Enquiries

Email : clap@bookcouncil.sg Tel : (65) 6848 8290

REGISTRATION FORM

Mr/Mrs/Ms/Dr _____

NRIC/FIN/Passport no.: _____

Organisation: _____

Designation: _____

Address: _____

Tel: _____ Mobile: _____ Fax: _____

Email Address: _____

I am paying by cheque. Bank: _____ Cheque no.: _____

I am sponsored by my company / organisation

I will need a/an: Physical Invoice e-Invoice (via vendors@gov)

Please provide billing details if different from above

Contact Person: _____

Address: _____

Tel: _____ Email Address: _____