

Approaches to Teaching Singapore Anglophone Literature by Professor Shirley Geok-lin Lim

Teaching Singapore Literature

This workshop offers a survey of some of the major representations of Singapore, ranging from works produced at the historical moment of its inception as a territory to contemporary writers' expressions of individual and collective identity and experiences unique and particular to Singapore society and culture.

Join us if you are a English / Literature teacher, working on developing teaching curriculum, a writer, a book lover, or just interested to know more about Singapore Literature.

Date: 4 August 2010 (Wednesday)

Time: 9.30am to 5.30pm

Venue: Imagination Room, L5
National Library Building

Facilitator

Professor Shirley Geok-lin Lim
Department of English
University of California, Santa Barbara, US

Details

This introduction, using the anthology *Writing Singapore: An Historical Anthology of Singapore Literature*, will be structured on certain pedagogical practices (hence the workshop activities will be based on reader response, oral performances, group work, critical close reading, analytical writing, collective evaluation, and so on), and inflected with cultural studies theories (selected philosophical notions of language and literary form, modernism and post-modernist forces, colonial and postcolonial frames, and so forth).

The morning will focus on historical and social contexts, map out collectively a time-space-theme continuum, and discuss pre-1965 texts.

The afternoon, focusing on post-1965 and contemporary Singapore writing, will cover genres, stylistics, and other literary elements in selected texts.

At the end of the day, stay on for tea with a few Singapore authors who will be invited to read and talk about their work.

Biography

Shirley Geok-lin Lim's first collection of poems, *Crossing the Peninsula*, received the Commonwealth Poetry Prize. Since then, she has published four volumes of poetry, three books of short stories and a memoir, *Among the White Moon Faces*, which received the American Book Award for non-fiction.

She has published two critical studies and has edited/co-edited many critical volumes, including *The Forbidden Stitch: An Asian American Women's Anthology* which received the 1990 American Book Award. She has edited/co-edited issues of various journals and has works in journals like *Feminist Studies* and *New Literatures Review*.

She was also awarded the Multiethnic Literature of the United States (MELUS) 2009 Lifetime Achievement Award.

Take Away

Participants will be given a copy of *Writing Singapore: An Historical Anthology of Singapore Literature*.

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4 August 2010 | Imagination Room @ National Library Building, Victoria Street

Course Administration

Registration Fees

S\$200 per person

Fee is nett and is in Singapore dollars. Includes workshop materials and tea breaks.

Ways to register

1. Register online by visiting www.bookcouncil.sg or
2. Complete the form below and fax it to (+65) 6742 9466.

Cancellation & Substitution

An invoice will be issued upon receipt of your registration form. Fees paid are non-refundable but transferable. Requests for cancellation must be made on/before 21 July 2010, after which a cancellation charge of 50% of the full course fee is applicable.

Payment

Payment is required before the workshop commences or within 30 days of receipt of invoice, whichever is earlier. Payment to be made in Singapore Dollars, by cash, cheque or bank draft, payable to "NBDCS" and mail the payment together with your form to us. Alternatively you may deliver your payment, with your name and contact details attached, immediately after you have faxed/mailed/submitted your online registration.

Upon submission of your registration, you are deemed to have read and understood the registration procedures and accepted the terms contained therein.

Contact Details

National Book Development Council of Singapore,
50 Geylang East Avenue 1, Singapore 389777

Email: clap@bookcouncil.sg

Tel: (+65) 6848 8290

Registration

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