

How to Set up A Reading Programme in School

by Dr. Chitra Shegar

Developing a Reading Culture in Schools

INTRODUCTION

A major challenge facing English Language teachers in Singapore today is getting reluctant students to become spontaneous and proficient readers.

There are several reasons why students are reluctant readers but a major contributory factor is an inadequate introduction into the world of books and the joys of reading. Nevertheless, English language teachers can motivate the students to become avid and proficient readers.

In view of this, this workshop aims to provide teachers with information on how this can be achieved.

WORKSHOP LEADER

Dr Chitra Shegar completed her PhD in the University of Western Australia. During her stint there, she conducted seminars and summer courses in the University of Western Australia and served as a language consultant.

In Singapore, she has taught in secondary and tertiary institutions. She has also conducted in-service teacher training courses in RELC for 5 years. The courses taught included Reading, Writing and Grammar.

As a language consultant she conducted workshops and seminars for language teachers and parents in Singapore. In addition, enrichment programmes were also carried out for students are part of her language consultancy projects. She has also presented papers and conducted workshops in several international conferences.

Dr. Chitra is currently with the Centre for Research in Pedagogy and Practice at National Institute of Education.

COURSE OUTLINE

The introductory part of the workshop will focus on processes involved in proficient reading. Following this, a description will be given of a reading programme in a local Singapore Primary School implemented with the aim of developing readers. The final part of the workshop will focus on a central part of the programme namely, the various techniques that was used to develop students' interest in books.

Apart from comprehensive notes, a hands-on demonstration of each of these techniques will be given with authentic materials so that teachers can readily use these techniques in their respective classrooms to develop students into readers.

WHO SHOULD ATTEND

For educator and parents of Primary school students and preschool children (K1 and K2), and anyone working to improve the language and reading skills of learners at different levels.

DATE and TIME

14 March 2009 (Sat), 9.30am to 12.45pm

VENUE

Merpati Hall, Level 3,
Geylang East Community Library

YOUR INVESTMENT

S\$70 for Early Birds who register by 14 February 2009.
S\$85 per person

Organised by



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COURSE ADMINISTRATION

Registration Fees

- S\$70 per person for early bird registration by 14 Feb 2009
 S\$85 per person after 14 Feb 2009

Fee is nett and is in Singapore dollars. Includes workshop materials and light refreshment.

Ways to register

1. Register online by visiting www.bookcouncil.sg
or
2. Complete the form below and fax it to **(65) 6742 9466**.

Cancellation & Substitution

Fees paid are non-refundable but transferable. Requests for cancellation must be made on/before 7 March 2009, after which a cancellation charge of 50% of the full course fee is applicable.

Payment

Payment is required before the workshop commences or within 30 days of receipt of invoice, whichever is earlier. Payment to be made in Singapore Dollars, by cash, cheque or bank draft, payable to "NBDCS" and mail the payment together with your form to us. Alternatively you may deliver your payment, with your name and contact details attached, immediately after you have faxed/emailed/submitted your online registration.

Mailing Address

National Book Development Council of Singapore
c/o Geylang East Community Library
50 Geylang East Avenue 1
Singapore 389777

Enquiries

Email : clap@bookcouncil.sg
Tel : (65) 6848 8290

ABOUT THE ORGANISER

NBDCS is a non-profit umbrella body inaugurated in 1969 to promote storytelling, reading, writing and publishing, with a current objective to establish and develop Singapore as the Asian centre for publishing and the literary arts. NBDCS brings Singapore book industry and literary community together through industry events, courses, seminars, conferences and author lectures. NBDCS has been organising the prestigious Singapore Literature Prize since 1990 and also manages the Centre for Literary Arts and Publishing and Singapore Writers Centre

Registration Form – How to Set up a Reading Programme in School

Mr/Mrs/Ms/Dr _____

Organisation: _____

Designation: _____

Address: _____

Tel: _____ Mobile: _____ Fax: _____

Email Address: _____

Signature: _____

Note:

We will send you a confirmation via email upon receipt of your registration. If you do not receive any confirmation within 7 working days, please check if you have successfully submitted your registration to ensure your seat/participation in the workshop.