

# Writing Reviews

by Felix Cheong

## COURSE OBJECTIVE

Learn the art of writing reviews for publication in this workshop. The trainer will share the general principles and theoretical framework of review writing, highlight and discuss elements that make up a review, and discuss how to develop an angle for a review and introduction to different perspectives for a review.

## COURSE OUTLINE

The workshop leader will:

- Share the general principles and theoretical framework of review writing
- Highlights and discuss elements that make up a review
- Discuss how to develop an angle for a review
- Introduce different perspectives for a review

## TARGET AUDIENCE

Teachers, librarians, journalists, writers, editors, and all those with an interest in writing reviews.

## DATE & TIME

12 March 2007 (Monday), 9am to 5pm

## VENUE

The Blue Room, the Arts House

## ABOUT THE WORKSHOP LEADER

**MR FELIX CHEONG** Felix Cheong was the recipient of the National Arts Council's Young Artist of the Year for Literature Award in 2000. He has published three books of poetry, of which his third, *Broken by the Rain* (2003) was shortlisted for the 2004 Singapore Literature Prize. He has also published a non-fiction book, *Different* (2005), which includes interviews with more than 50 successful Singaporeans like pop singer Kit Chan and entrepreneur Charles Wong. In 2006, he published his first children work of fiction, *The Call from Crying House*. Felix's creative work has been published extensively in newspapers like *The Straits Times*, poetry journals like *Quarterly Literary Review of Singapore*, foreign journals like *Papertiger* and *Stylus Poetry Journal*. As a literary activist, he has been involved in promoting Singaporean literature abroad. He was instrumental in organising and leading a Singapore contingent on 4 successful reading tours – The Philippines (January 2001), Australia (July 2001), the US (April 2002) and the UK (August 2003). He is currently a regular columnist for *The Edge Singapore* and *Today* newspapers.

## ABOUT THE ORGANISER

NBDCS is a non-profit society, established in 1969, that is committed to promoting storytelling, reading, writing and publishing in Singapore. CLAP, the training arm of NBDCS, is dedicated to upgrading professionals in publishing and literary arts. NBDCS has also been organising the annual Singapore International Storytelling Festival and Asian Children's Writers & Illustrators Conference; bringing together local and foreign expertise to share their very own unique tips and techniques.

Organised by:

Supported by:



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## COURSE ADMINISTRATION

### Registration Fees

Registration Fee : SGD\$250 per participant  
Early Bird : SGD\$220 per participant (received and paid on/  
before 16 February 2007)

### Ways to register

1. Register online by visiting [www.bookcouncil.sg/clap.htm](http://www.bookcouncil.sg/clap.htm)  
or
2. Complete the form below and fax it to (65) 6742 9466.

### Cancellation & Substitution

Fees paid are non-refundable but transferable. Requests for substitution must be made on/before 5 March 2007. A cancellation charge of 25% of the course fee is applicable for cancellations made after 5 March 2007.

### Payment

Payment is required before the workshop commences or within 30 days of receipt of invoice, whichever is earlier. Payment to be made in Singapore Dollars, by cash, cheque or bank draft, payable to "NBDCS" and mail the payment together with your form to us. Alternatively you may deliver your payment, with your name and contact details attached, immediately after you have faxed/mailed/submitted your online registration.

### Mailing Address

National Book Development Council of Singapore  
Geylang East Community Library  
50 Geylang East Avenue 1  
Singapore 389777

### Enquiries

Email : [clap@bookcouncil.sg](mailto:clap@bookcouncil.sg)  
Tel : (65) 6848 8290

## REGISTRATION FORM - WRITING REVIEWS

**Mr/Mrs/Ms/Dr** \_\_\_\_\_

**Organisation** \_\_\_\_\_

**Designation** \_\_\_\_\_

**Address** \_\_\_\_\_

**Tel** \_\_\_\_\_

**Mobile** \_\_\_\_\_

**Fax** \_\_\_\_\_

**Email** \_\_\_\_\_

**Signature** \_\_\_\_\_