

Co-creating Stories with Your Autistic Child

by Choo Kah Ying

COURSE OBJECTIVE

The workshop is targeted at teachers, parents and guardians to help them create customised storybooks with their autistic children. Many often struggle to interest autistic children (particularly those with poor language skills) in conventional storybooks. In this interactive workshop, participants will learn how to integrate their language learning objectives and their children's interests and routines to co-create storybooks.

COURSE OUTLINE

The workshop leader will guide participants to create individualised storybooks that match their children's interests/routines, their learning preferences/styles, and the participants' objectives. The storywriting process also involves the use of diverse media and tasks, which appeal to autistic children. Besides writing, they will also be reading, colouring, cutting and pasting in the process of completing the task.

TARGET AUDIENCE

For teachers, parents and guardians of mildly and moderately autistic children aged 5 and above who have at least mastered their alphabets and recognise a few words.

DATE & TIME

14 July 2007 (Sat), 9.30am to 12.30pm

VENUE

Agatha Room, Toa Payoh Community Library, 6 Toa Payoh Central

ABOUT THE WORKSHOP LEADER

CHOO KAH YING Formerly an academic researcher, Choo Kah Ying is a writer/educator who is currently homeschooling her 10-year-old autistic son. She has published articles on raising and educating autistic children in *The Straits Times* and *Today*. She is also the author of a picture book, *All Because of the Hummingbird or the Horse*, and a parent training manual, *Raising Sebastien: Realising Your Autistic Child's Potential*. Her latest project is the running of a small, intensive individualised and customised learning programme for autistic children at the World of Autism – a neighbourhood autism centre in Tampines

ABOUT THE ORGANISER

NBDCS is a non-profit society, established in 1969, that is committed to promoting storytelling, reading, writing and publishing in Singapore. CLAP, the training arm of NBDCS, is dedicated to upgrading professionals in publishing and literary arts. NBDCS has also been organising the annual Singapore International Storytelling Festival and Asian Children's Writers & Illustrators Conference; bringing together local and foreign experts to share their very own unique tips and techniques.

Organised by:

Supported by:



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COURSE ADMINISTRATION

Registration Fees

Registration Fee : SGD\$60 per participant

Early Bird : SGD\$50 per participant (received and paid on/before **22 June 2007**)

Ways to register

1. Register online by visiting www.bookcouncil.sg/clap.htm
or
2. Complete the form below and fax it to **(65) 6742 9466**.

Cancellation & Substitution

Fees paid are non-refundable but transferable. Requests for substitution must be made on/before 9 July 2007. A cancellation charge of 25% of the course fee is applicable for cancellations made after 9 July 2007.

Payment

Payment is required before the workshop commences or within 30 days of receipt of invoice, whichever is earlier. Payment to be made in Singapore Dollars, by cash, cheque or bank draft, payable to "NBDCS" and mail the payment together with your form to us. Alternatively you may deliver your payment, with your name and contact details attached, immediately after you have faxed/emailed/submitted your online registration.

Mailing Address

National Book Development Council of Singapore
Geylang East Community Library
50 Geylang East Avenue 1
Singapore 389777

Enquiries

Email : clap@bookcouncil.sg

Tel : (65) 6848 8290

REGISTRATION FORM - CO-CREATING STORIES WITH YOUR AUTISTIC CHILD

Mr/Mrs/Ms/Dr _____

Organisation _____

Designation _____

Address _____

Tel _____

Mobile _____

Fax _____

Email _____

Signature _____