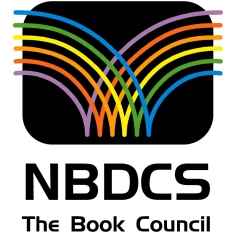


Masterclass - Writing & Illustrating for Children's Books

by Mem Fox (Half-Day Workshop)



OBJECTIVE

This Masterclass is for those who want to enhance their writing and illustrating skills for children's books.

COURSE OUTLINE

The workshop leader will focus on the actual writing of picture books and how illustrators and writers work—or more often do *not* work—together; the mechanics of manuscript preparation; and the essential literary and emotional qualities which turn books into classics.



TARGET AUDIENCE

Writers, publishers, illustrators, graduating arts students for children's books, teachers and librarians

DATE and TIME

10 June 2006 (Saturday), 8.30am – 1.30pm

8.30am - 9.30am	Talk on "Deadly hazard ahead: the pain, pitfalls and pleasures of writing for children."
9.30am - 10.00am	Tea- break
10am - 11.30am	Workshop 1: "Starting a picture book, stopping, reflecting, and starting again."
11.30am – 12pm	Tea Break
12pm - 1.30pm	Workshop 2: "Assessing what we have written against time-honoured criteria, including leaving room for the illustrator, brevity, word choice, and emotional impact, so we can go forth and be published."

VENUE

Grand Plaza Parkroyal Hotel, 10 Coleman Street

WORKSHOP LEADER

Ms Merrion Frances Fox, Australia's best loved picture book author, has written more than twenty books for children and adults. Her first book, *Possum Magic*, is the best selling children's book ever in Australia, with sales of almost three million. In the USA, *Time for Bed* and *Wilfrid Gordon McDonald Partridge* have each sold over a million copies. *Time for Bed* is on Oprah's list of the twenty best children's books of all time. She has also received many national awards, prizes and accolades in Australia, including two honorary doctorates.

COURSE FEE

S\$60.00 per person, **S\$45.00 per person for Early Bird registration by 2 June 2006**. Payment is to be made in Singapore Dollars, by cheque or bank draft, payable to "NBDCS". Fees paid are non-refundable but transferable. Requests for substitution must be made a week before the course commences.

REGISTRATION and FURTHER DETAILS

CLAP (Centre for Literary Arts and Publishing)
National Book Development Council of Singapore
Geylang East Community Library, 50 Geylang East Ave 1, S(389777)
www.bookcouncil.sg/clap.htm
Email: clap@bookcouncil.sg / Tel: (65) 6848 8290 / Fax: (65) 67429466

National Book Development Council of Singapore (NBDCS)

Particulars of Applicant (Fax your application to us at 6742 9466 or email to clap@bookcouncil.sg)

Name of Applicant: _____

Organisation: _____

Designation: _____

Address: _____

Contact Telephone No: _____ Fax: _____

Email Address: _____