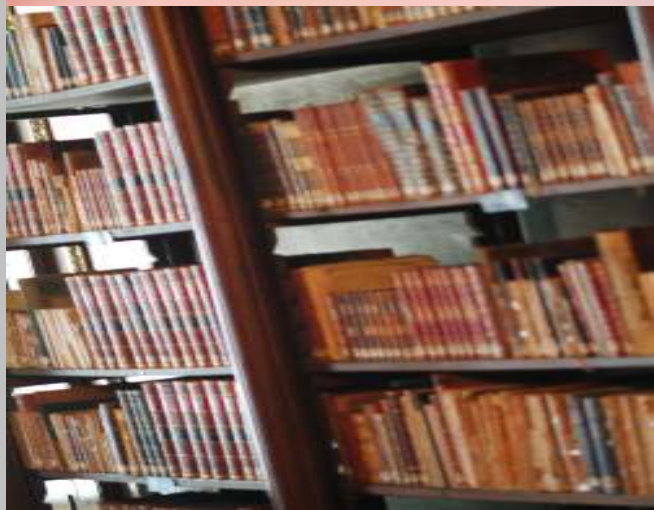


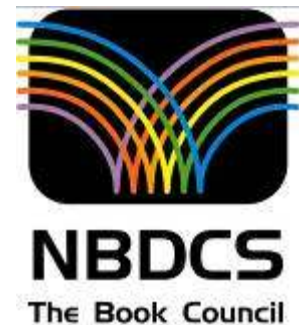


NBDCS
The Book Council

National Book Development Council of Singapore 1969



Storytelling | Reading | Writing | Publishing



ABOUT US

The National Book Development Council of Singapore (The Book Council) is a non-profit, charitable organisation committed to addressing the needs of publishers, book suppliers, libraries as well as the reading and the literary communities. Founded in 1969, it has in the last three decades set the stage for a vibrant library and literary arts community in Singapore.

The Book Council initiated the Festival of Books and Book Fair in 1969, and with Reed Exhibitions launched the International Library Expo (ILE) in 1998. Since 1990 the Council has been organising the prestigious Singapore Literature Prize. In January 2006, the Singapore Writers Centre (SWC) was set up with the support of the National Arts Council. SWC has been providing consultation services to aspiring writers by answering their queries on writing and publishing and directing them to the relevant channels.

The Book Council has now set its sights on energizing publishers, writers and related professionals with the objective of developing Singapore into an International centre for writers and publishers of Asian content.

OUR VISION

To establish Singapore as the Centre for writers and publishers of Asian content.

OUR MISSION

To lead the community of writers, storytellers, publishers and related industries to work together to nurture, share, train, research and organise programmes towards the realisation of our vision.

OUR PROGRAMMES

Training

Centre for the Literary Arts and Publishing

The Centre is the training arm of the Council. The Council emphasises the importance of training to raise the professional standards of writers and the publishing industry. To that end, the Council is committed to conduct workshops for skills upgrading. It collaborates with both local and foreign trainers so as to deliver quality training set against international standards while remaining relevant to the local context.

Professional Services

We provide professional assistance to writers and publishers in facilitating the publication and the promotion of their respective works.

Singapore Writers Centre

A one-stop service and networking centre where the community of writers in Singapore can gain access to a variety of services and resources tailored to its special needs. The centre was inaugurated in September 2006 with support from the National Arts Council.

Young Writers Club

Started for young writers between the ages of 7 and 25, the club's goal is to develop, train and nurture the young, for they are as passionate as they are talented in writing.

Tuesdays at the Art House

Book launch parties and book signings are essential components of successful book marketing. This is a monthly event at the Arts House on Old Parliament Lane where the Book Council arranges, coordinates, promotes and publicises the launch of authors' books.

Conferences

Asian Children's Writers and Illustrators Conference

(ACWIC) brings together writers, illustrators, publishers, librarians, teachers, parents and other industry members interested in Asian Children's literature. They share insight and know-how on Asian content for children, including the creation and the marketing of such content. The Council aims to leverage on the success of this event and expand it into an Asian Children's Book Festival



Festivals

Singapore International Story Telling Festival

The festival aims to inform, entertain and enlighten people through a variety of fascinating performances of tales and lores. These are brought to life by the finest Singapore and international storytellers. The annual programme includes a variety of seminars, discussions and a conference.

Key programmes include:

International Storytellers Showcase

This platform presents renowned international storytellers to an enraptured audience. With a rich repertoire, each, of folktales, myths and legends in intriguing styles the storytellers represent their home countries.

Sayang Singapore is a unique event organised in celebration of Singapore's National Day. Sayang Singapore showcases stories dedicated to Singapore and brings out the rich culture and heritage of our Lion City.

Asian Congress of Storytellers

This is an annual gathering that aspires to revive and rekindle interest in the ancient art of storytelling. Storytellers from Asia and beyond come together to create new synergies through the sharing of ideas and resources.

Asian Digital Storytelling Festival (ADSF)

To provide for the increasing interest in digital media, the Book Council is introducing in 2008 this fascinating new media event as a part of Singapore International Storytelling Festival. The Asian Digital Storytelling Festival comprises three core programmes; a Boot Camp on digital storytelling, a Digital Storytelling Congress and a Digistory Media Expo

The Arts House is the co-organiser of the storytelling events.



Initiative

First-Time Writers & Illustrators Publishing Initiative

Developed jointly by the Media Development Authority (MDA) and The Book Council, this initiative nurtures talents in the publishing industry, and assists in the publication of new works by unpublished Singapore writers and illustrators.



Publications

Writers Resource Kit

A comprehensive guide offering practical advice and an insider's view of the book trade. Brimming with readily applicable action points and personal anecdotes in a local context, this resource kit serves as the essential companion for budding and established writers who seek information on the Singapore literary arts scene.



EwordNEWS

This online publication reports on the Council's activities, even as it highlights issues relating to storytelling, reading, writing, publishing and the book trade.



Literary Award

Singapore Literature Prize

Organised by The Book Council, this biennial event presents the leading book award in Singapore.



Industry Events

Industry Dinner

Proudly organised by The Book Council, this informal networking session brings the literary and the publishing communities together. They update each other on market trends, forge novel alliances and renew old friendships.

Publishers' and Writers' Network

Offering a rare opportunity for writers and publishers alike, to meet and mingle, this gathering brings professionals and amateurs from the writing and the publishing worlds for an entertaining and stimulating evening. Participants can look forward to updates on current as well as developing trends in the publishing field via sessions with acclaimed authors and talks by representatives from publishing companies.

Book Clubs

Singapore Book Club

This club holds meetings on the third Friday of every other month for the public to share its views on a selected book. Focusing on books with a strong Singaporean flavour, these meetings aim to foster public interest in the nation's literary and creative arts.

Read to Lead

In yet another event organised by the Book Council, and the National Library Board, members of the book club are invited to read, discuss, and plumb the depths of works by motivational speakers and noted business leaders.

Future Plans

International Children's Content Festival (ICF) 2010

This Festival is a three-day event that aims to foster excellence in the creation, production, publication, and distribution of children's materials with Asian content. This showcase will include segments such as the Asian Children's Media Mart (a 3-day book fair-cum-Expo), a Conference for Writers and Illustrators of Children's books, Forums, Workshops, Masterclasses and the presentation of ICF awards.

